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М. ГЛИНКА

ПЬЕСЫ

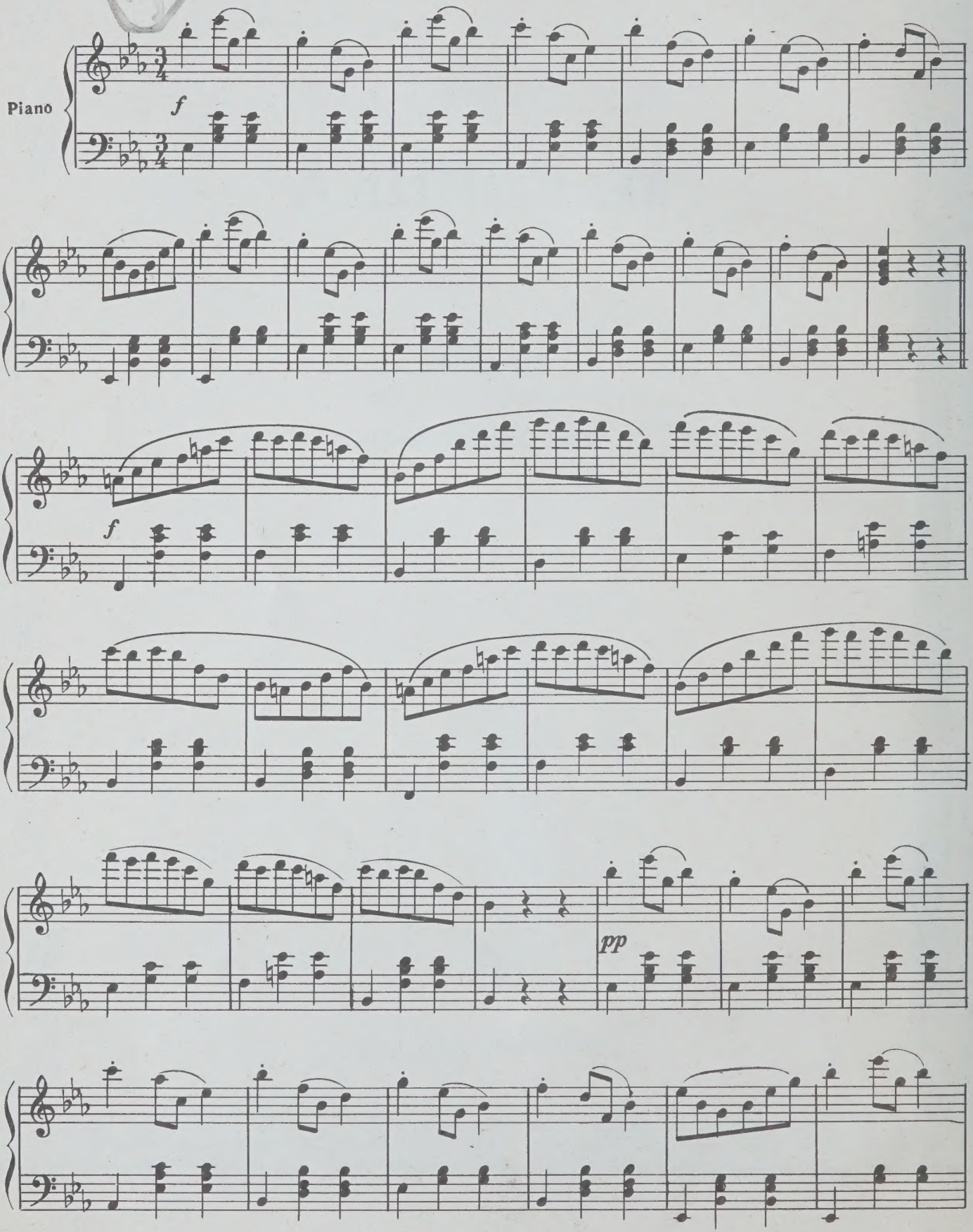
ДЛЯ ФОРТЕПИАНО

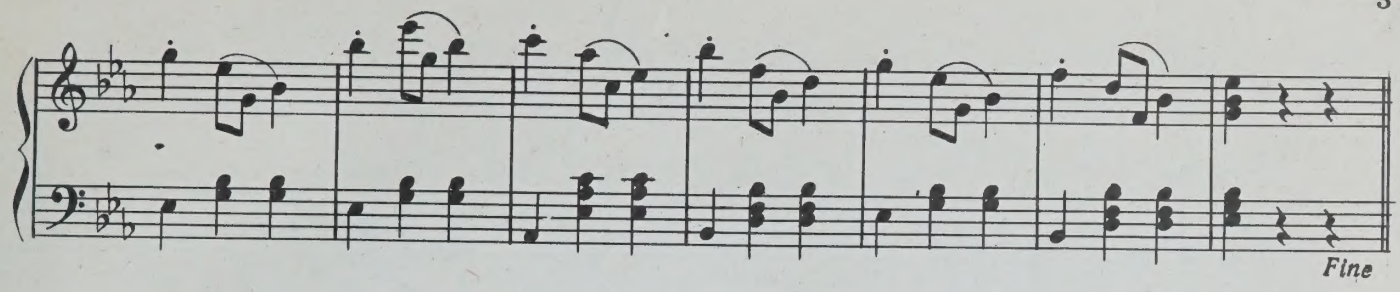
МОСКВА «МУЗЫКА» 1984

LIBRARY
2
1985
M
22
B53M82
1984

ВАЛЬС

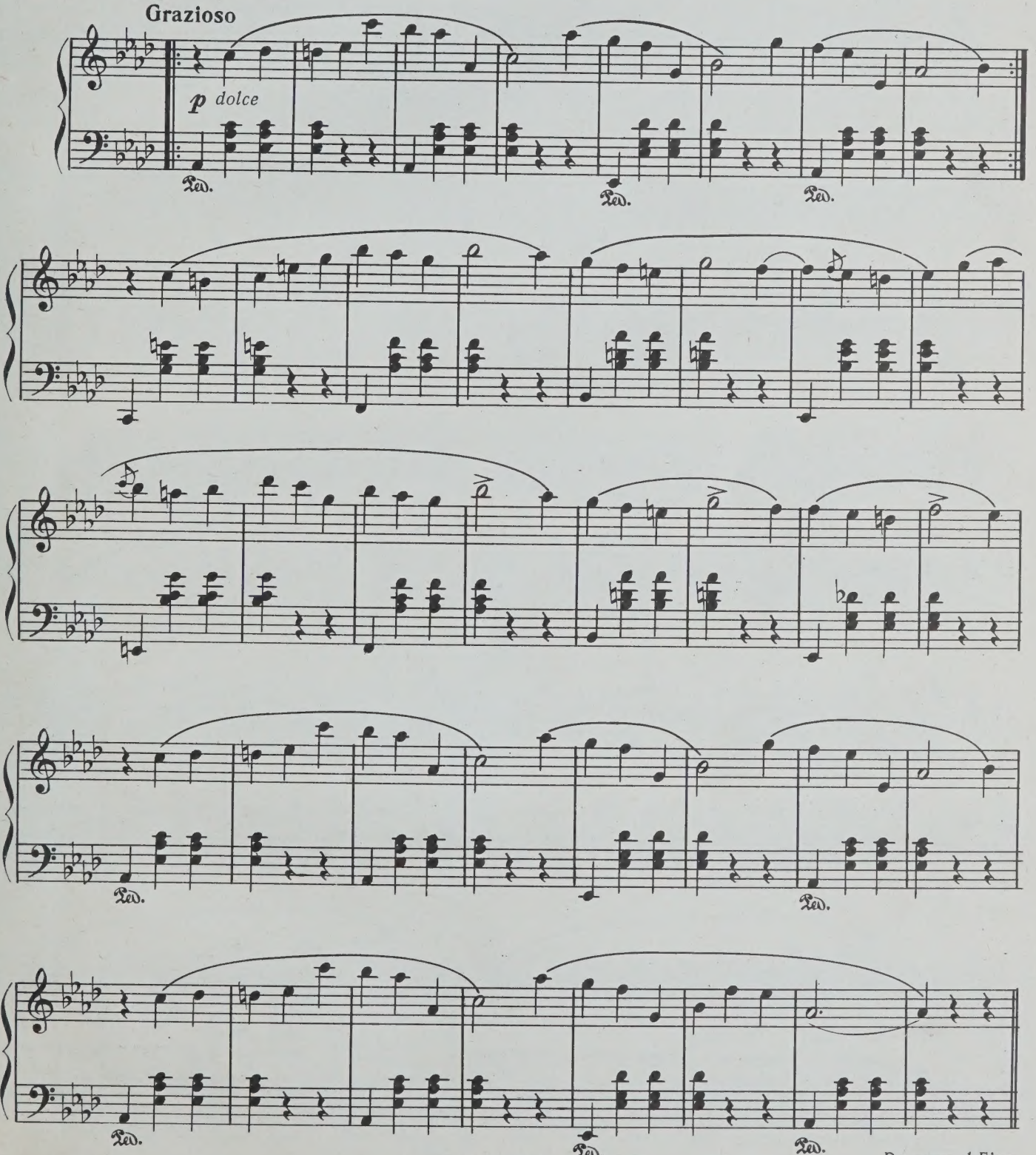
М. ГЛИНКА
(1804—1856)



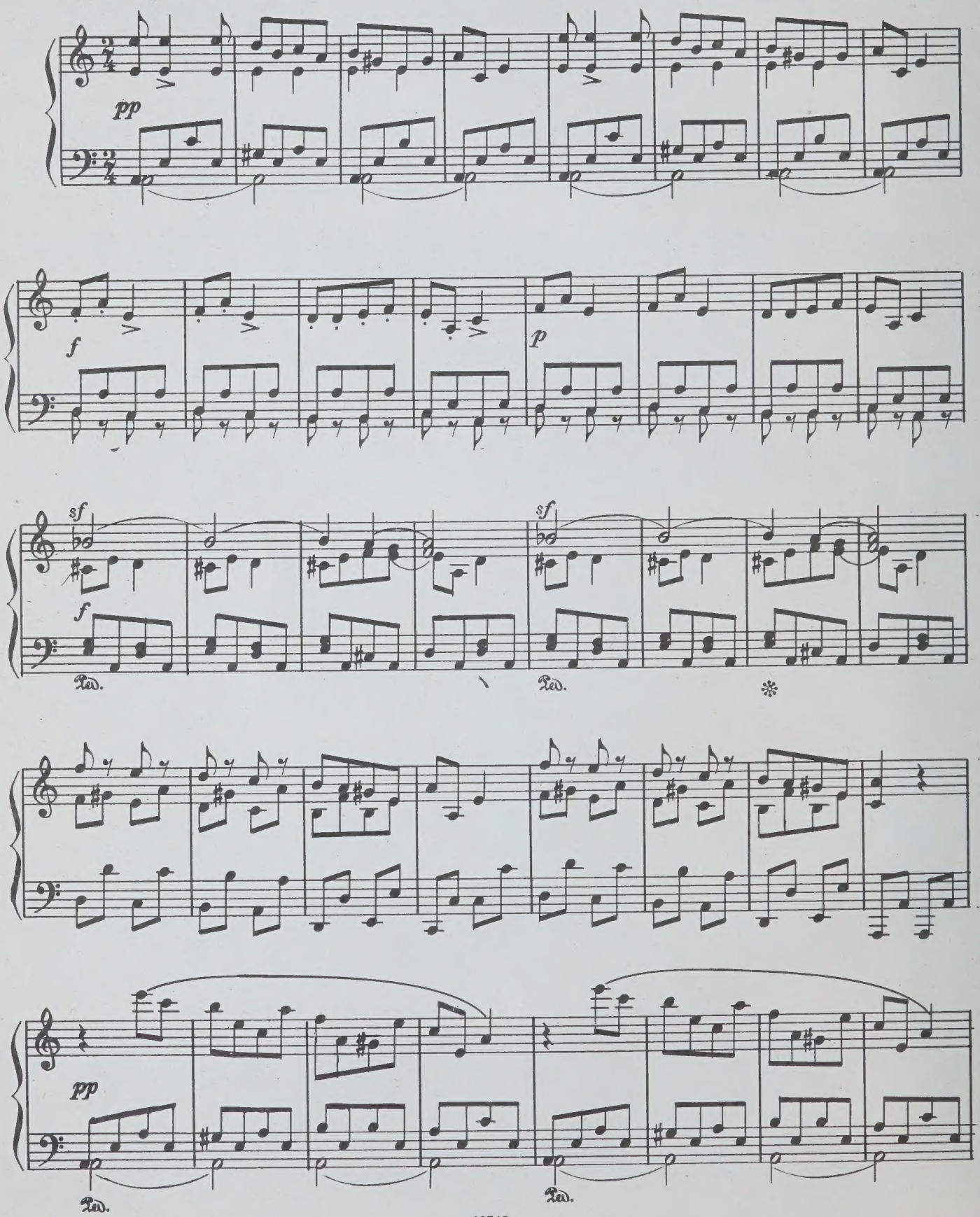


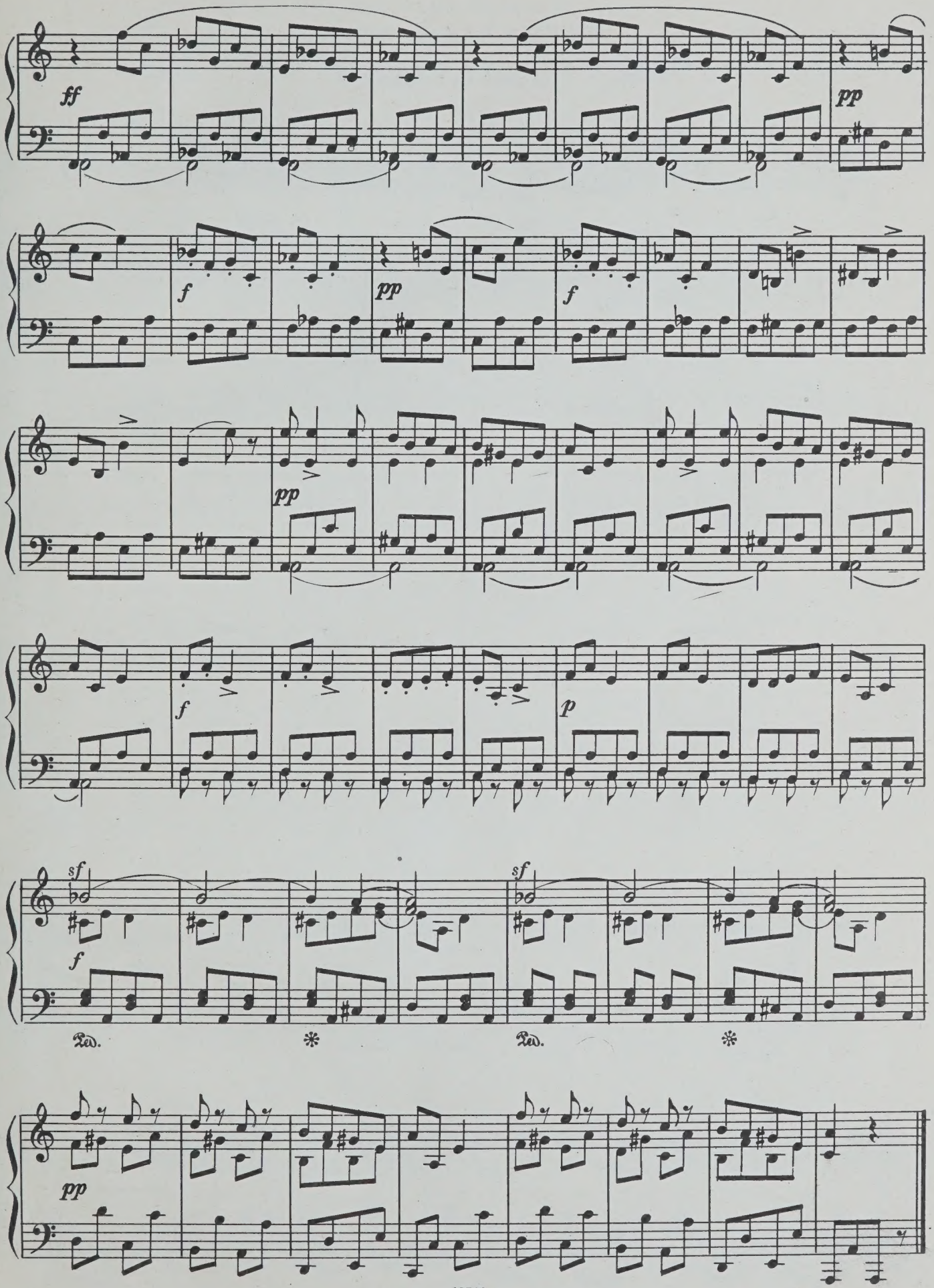
Trio

Grazioso



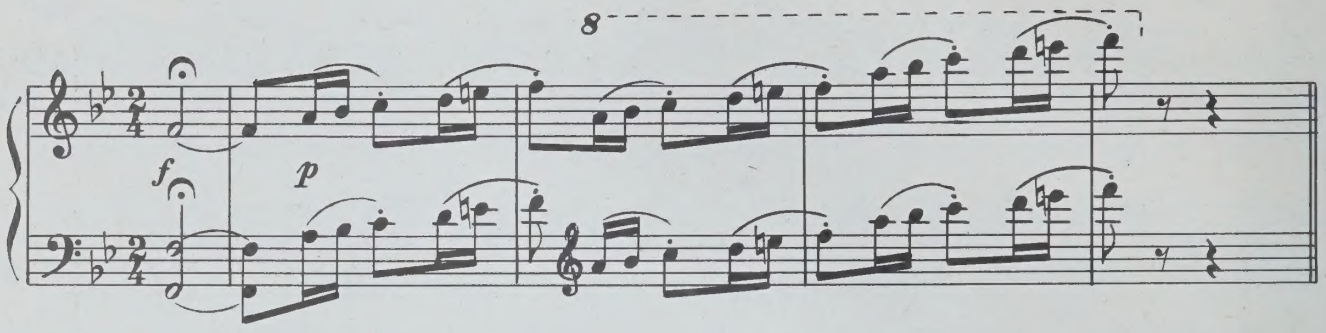
ТАРАНТЕЛЛА



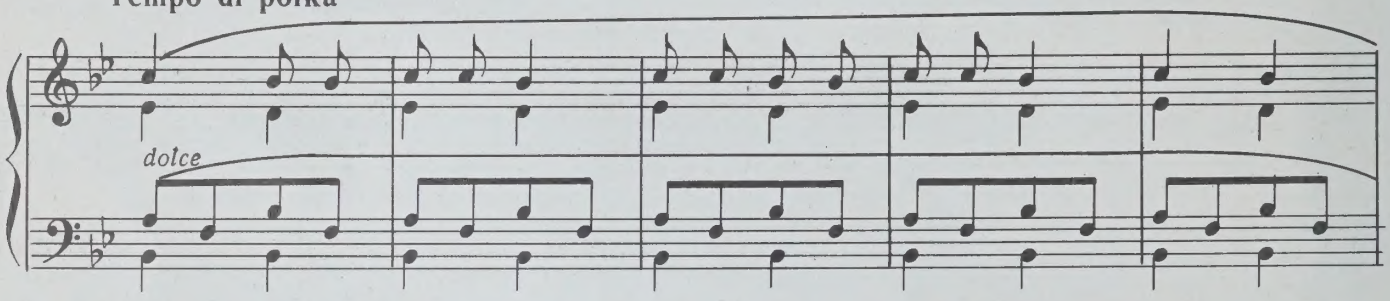

ff
pp
f
pp
f
pp
f
p
sf
f
sf
Ped.
*
Ped.
*
pp

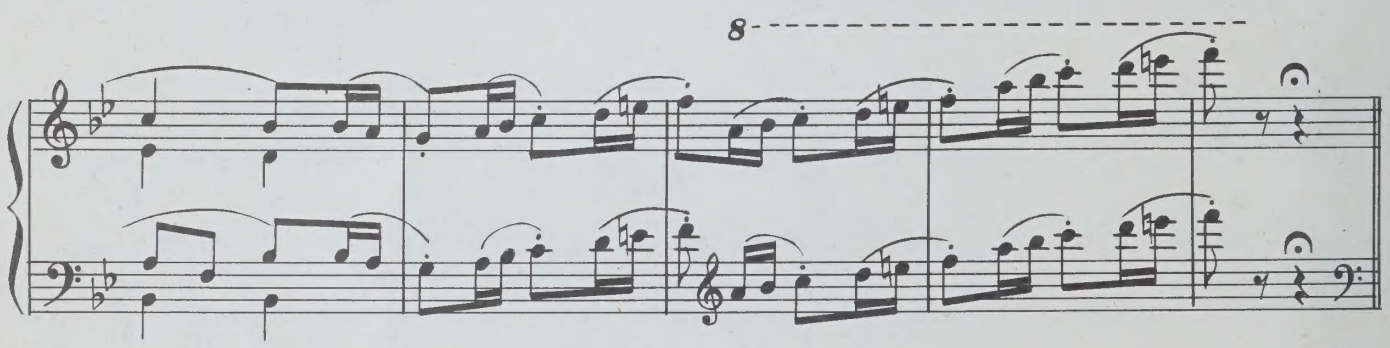
Маленькой племяннице
Ольге Васильевне Шестаковой

ДЕТСКАЯ ПОЛЬКА

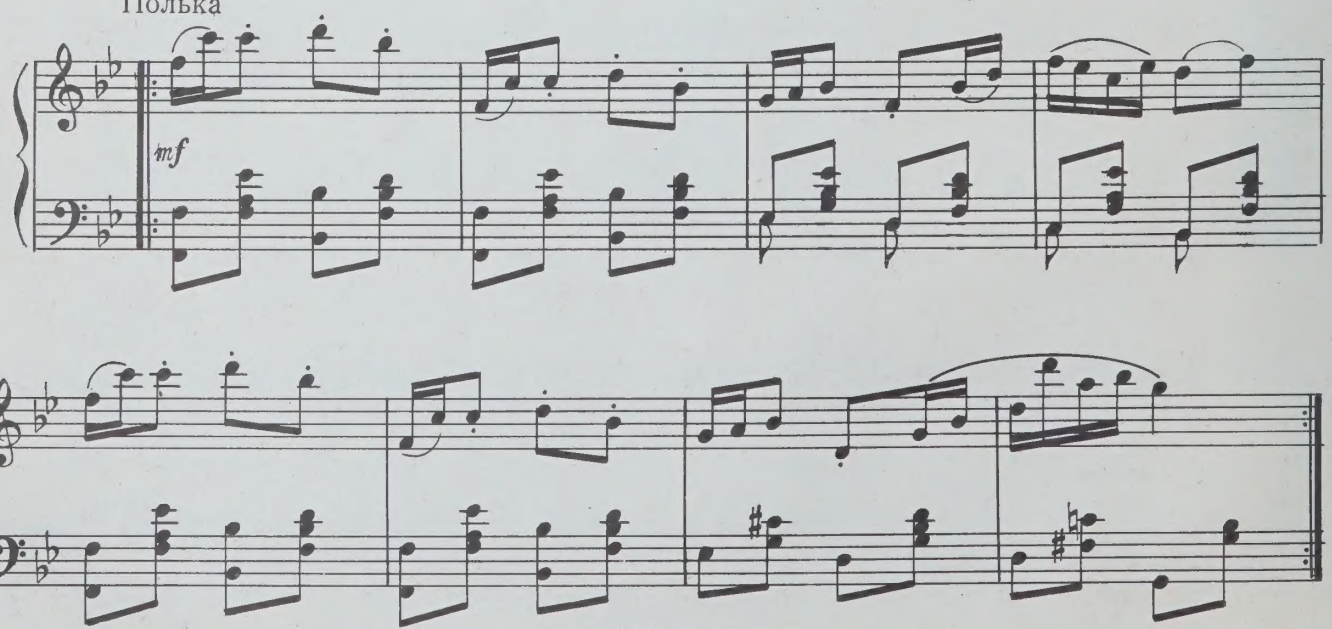


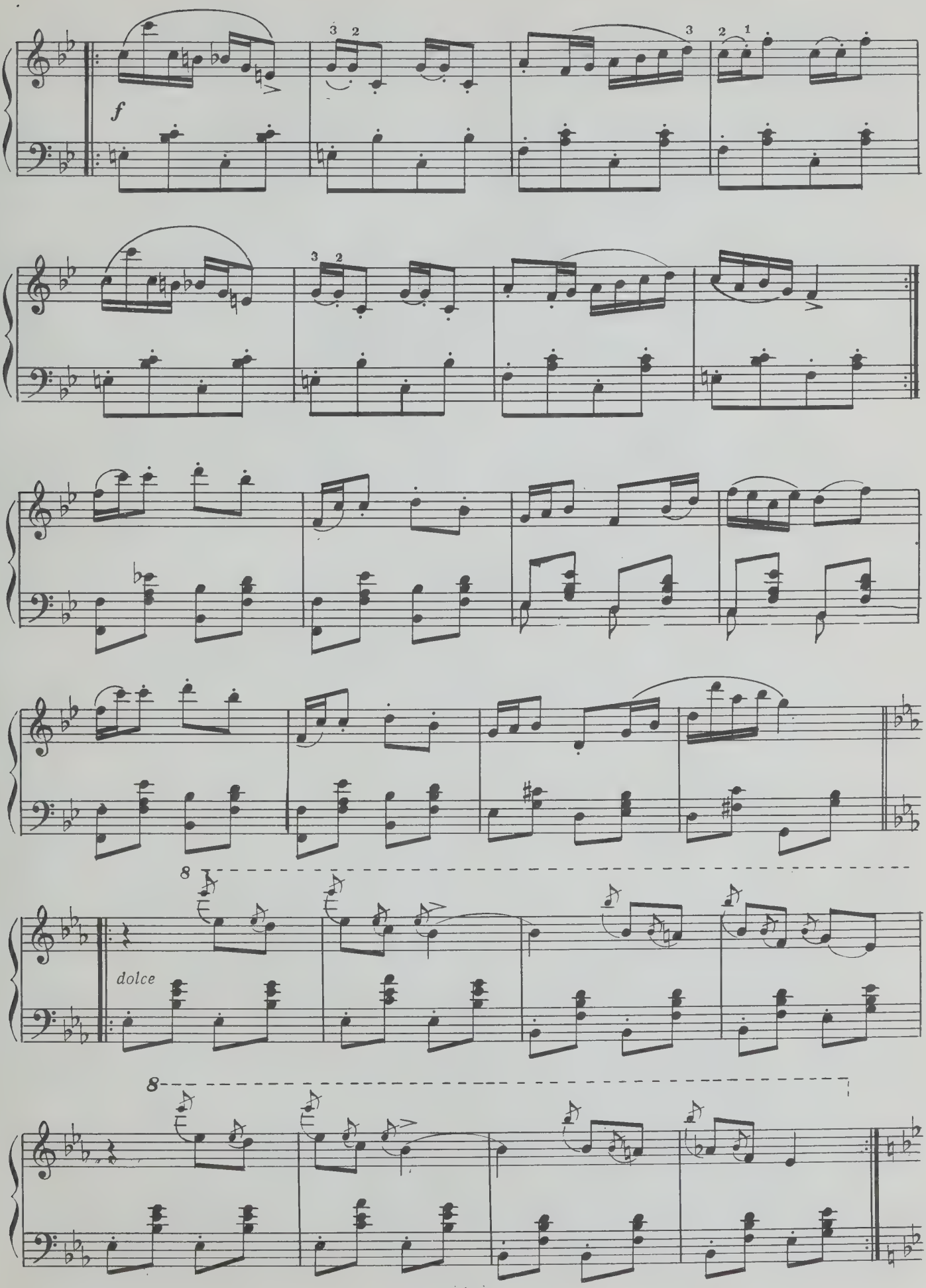
Tempo di polka

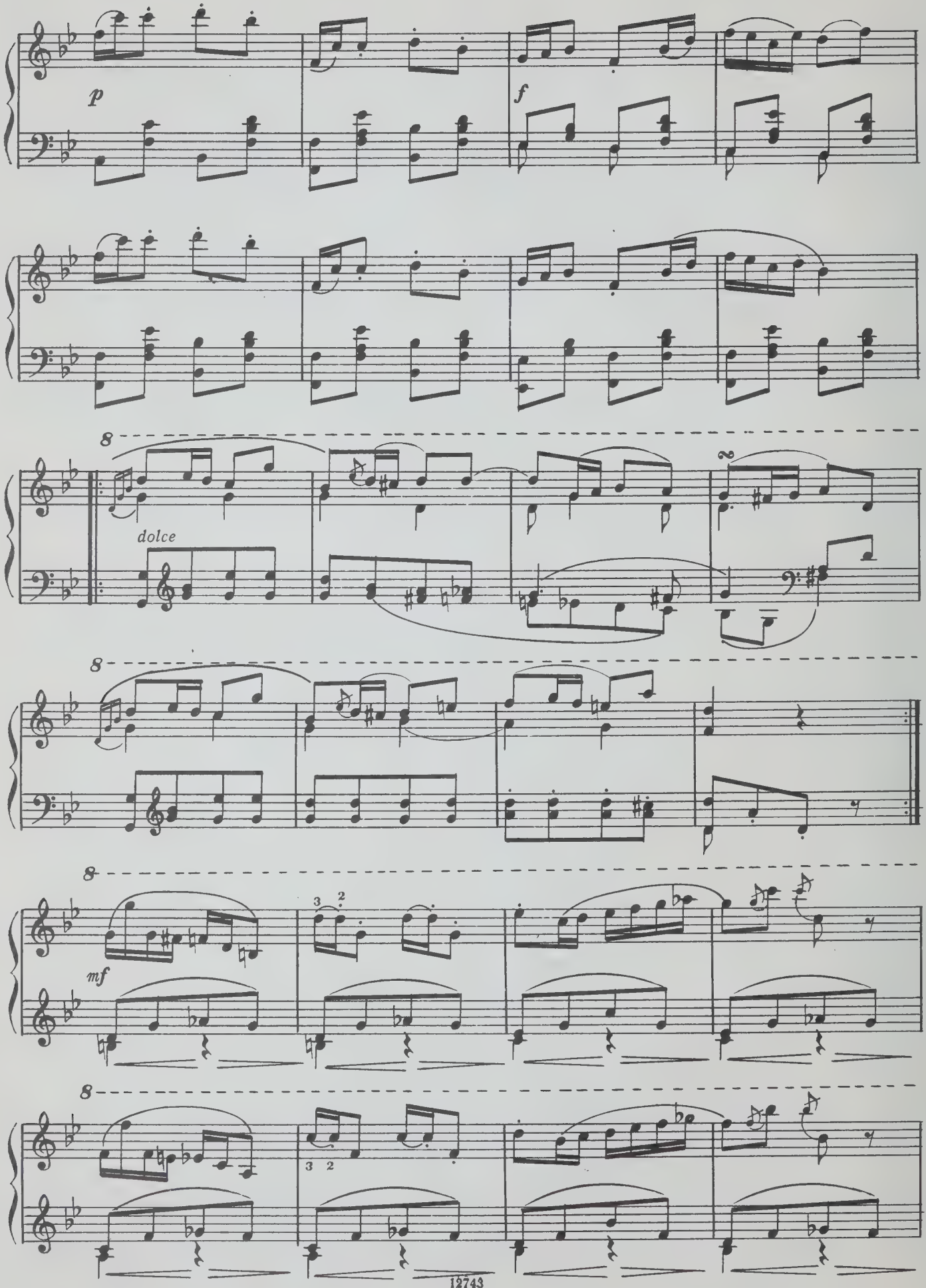


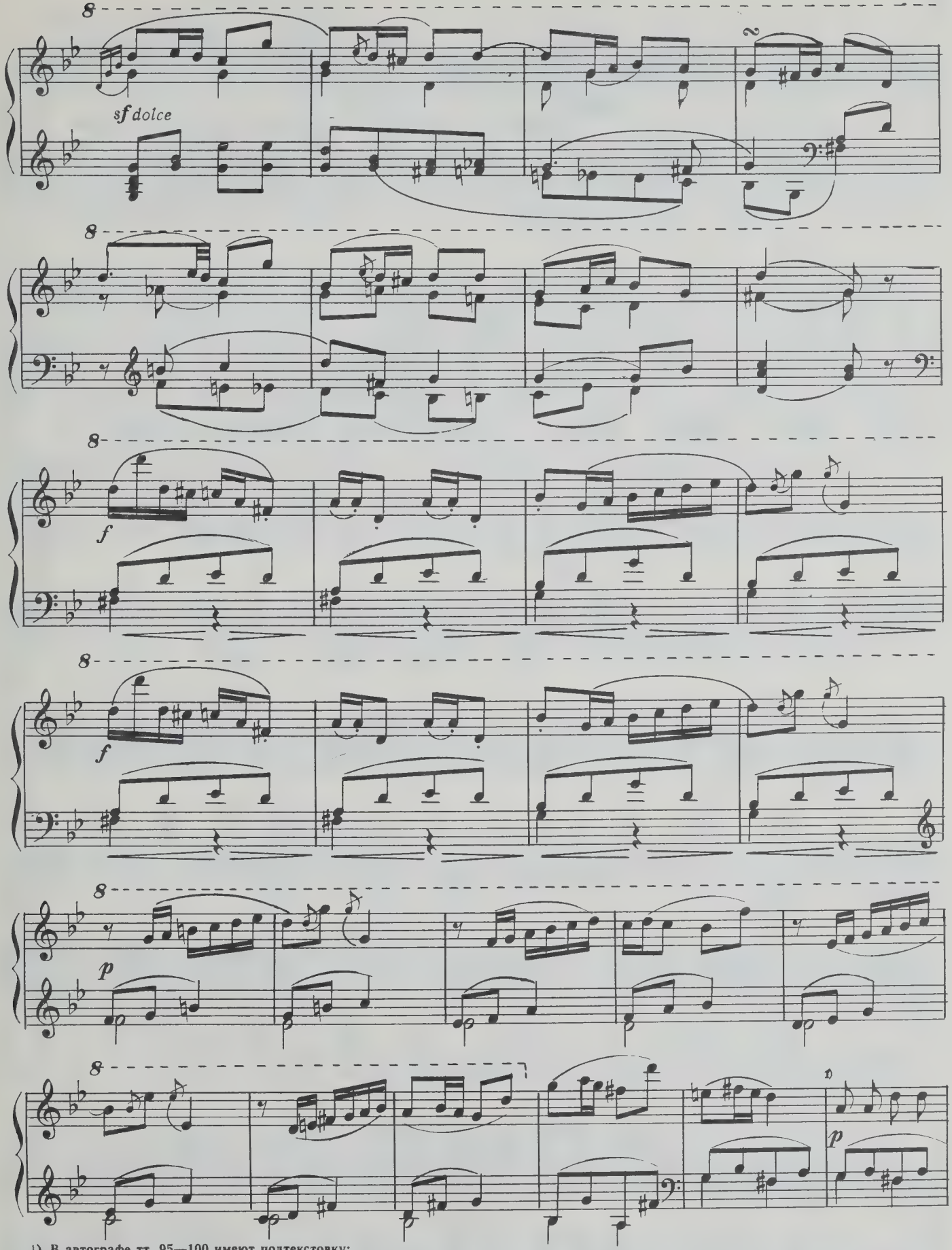


Полька

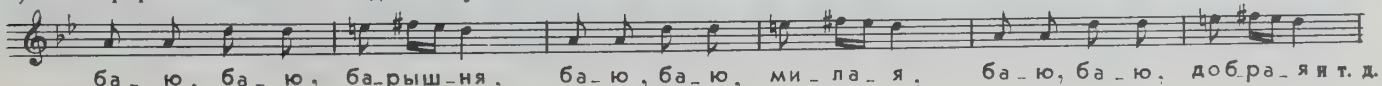


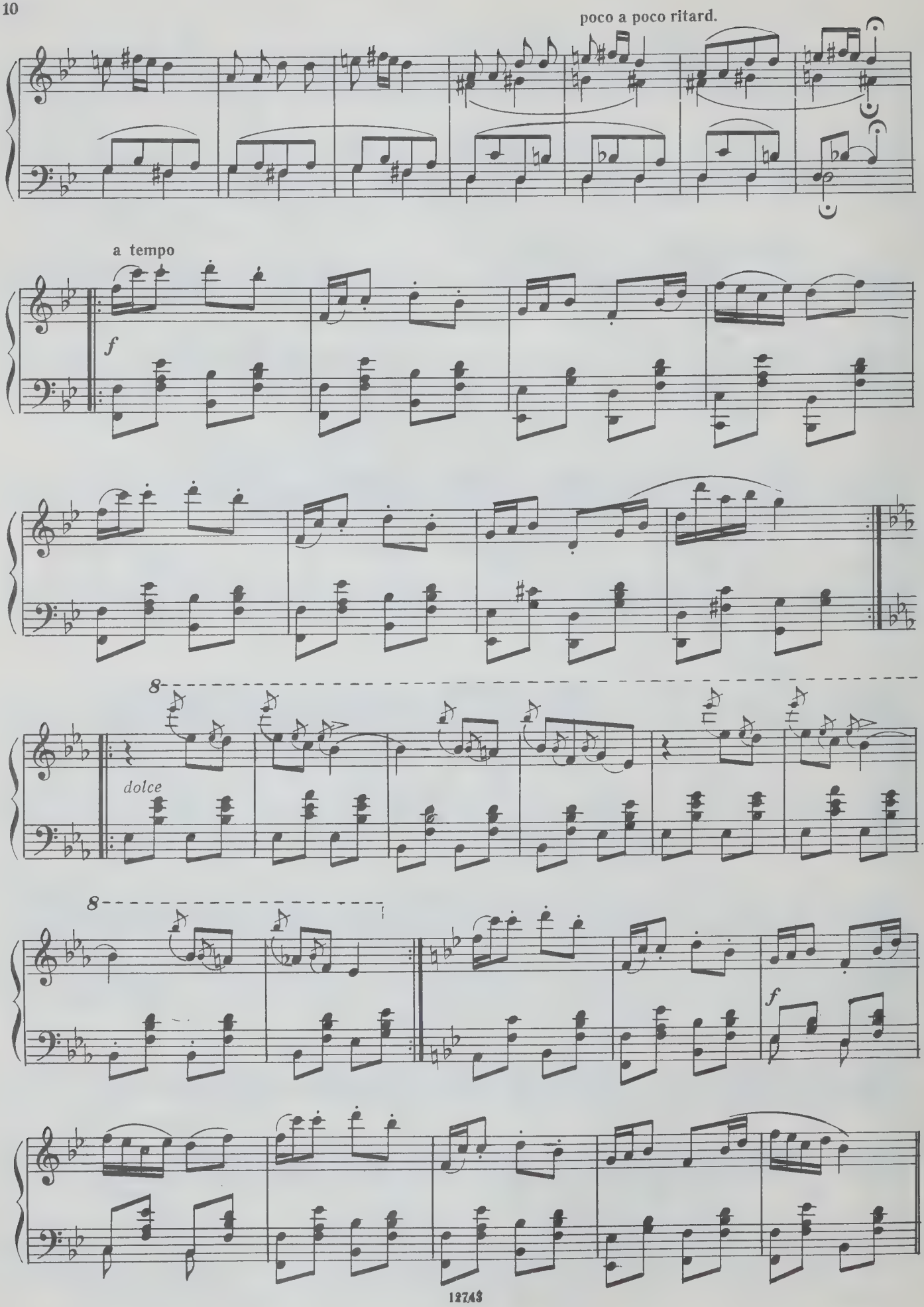

f
dolce

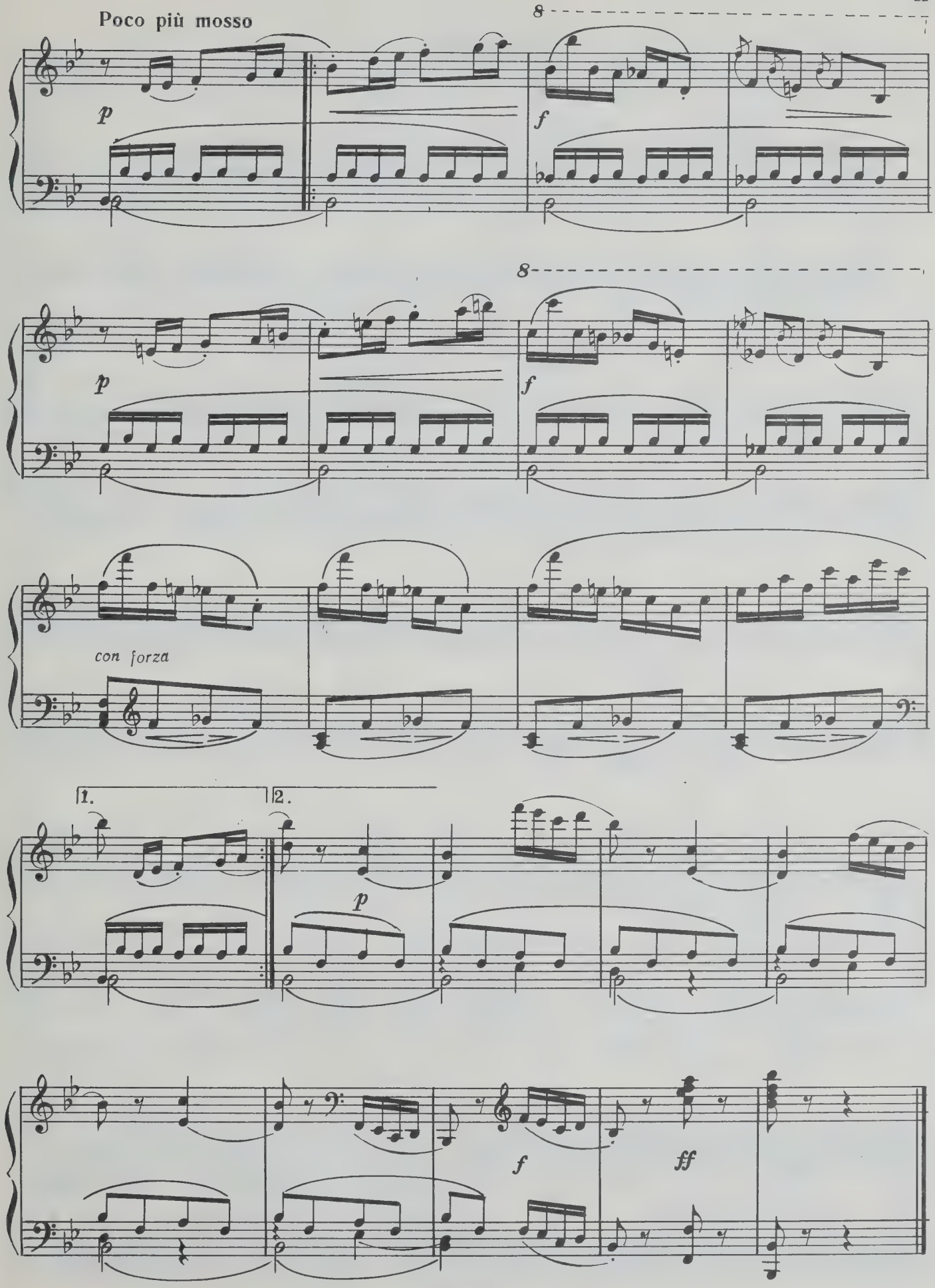

p
f
8
dolce
8
8
mf
3 2
8
3 2



[1]) В автографе тт. 95—100 имеют подтекстовку:



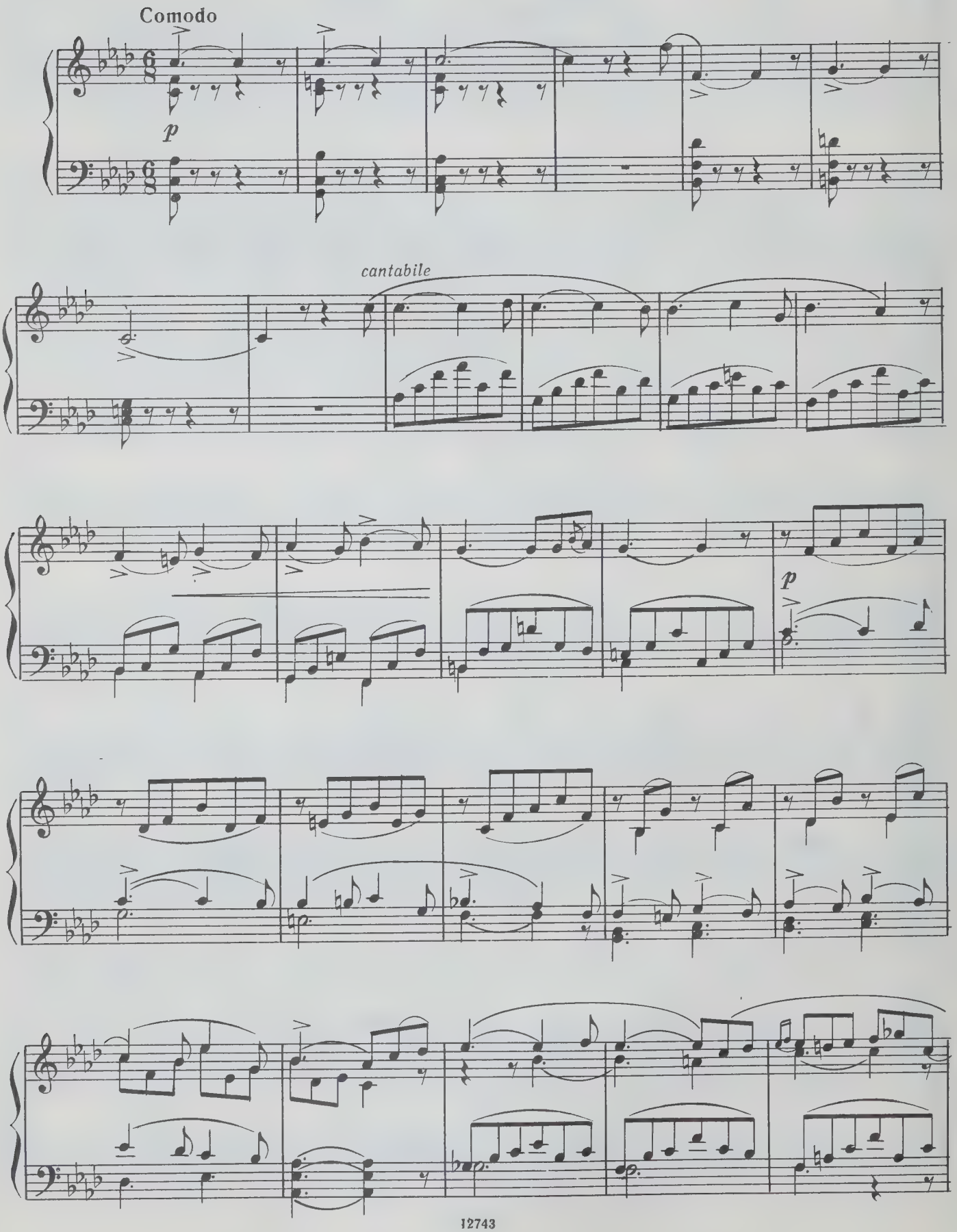

poco a poco ritard.
a tempo
f
8
dolce
8
f

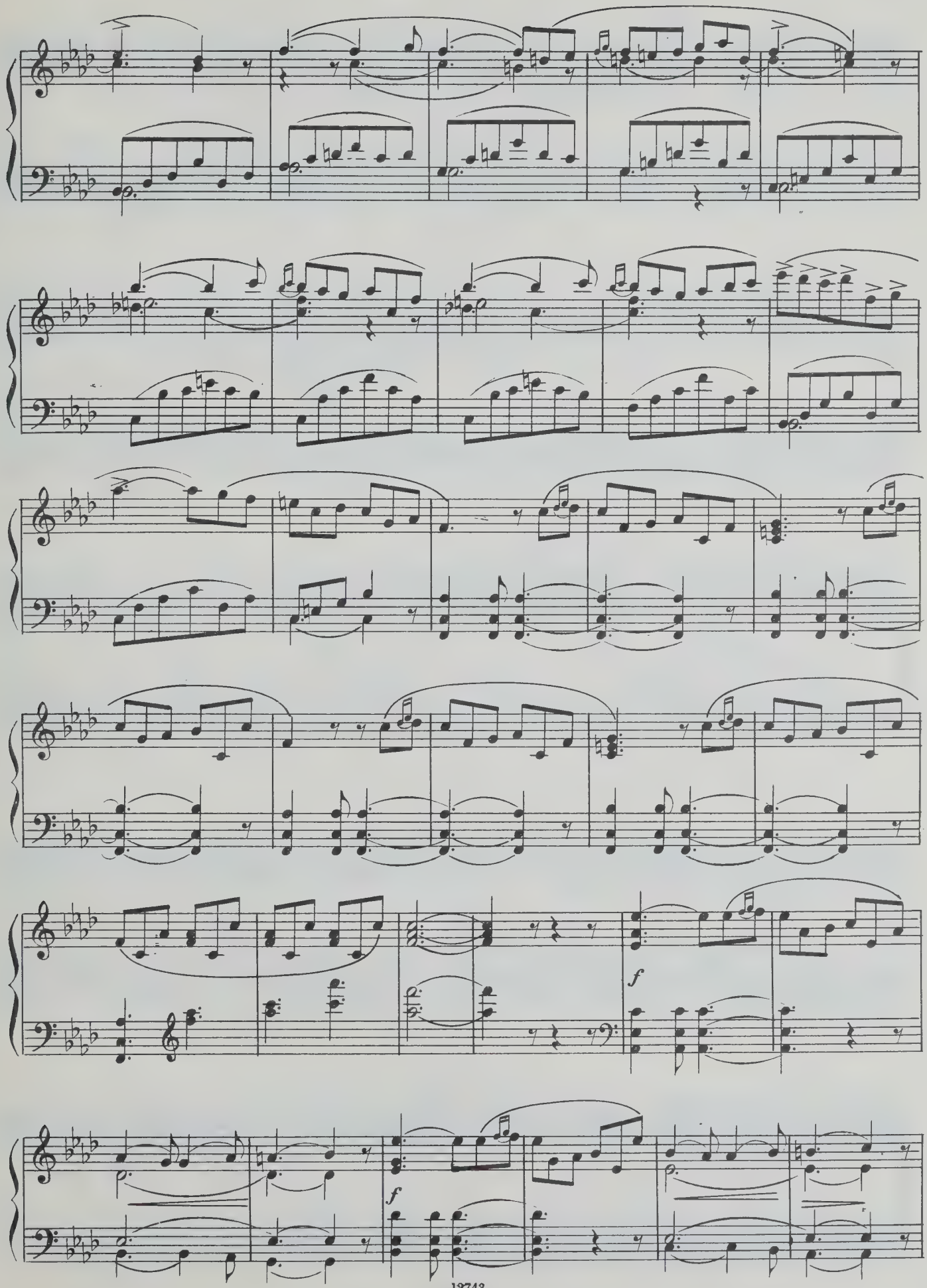

Poco più mosso
8
p
f
8
p
f
con forza
1.
2.
p
f
ff

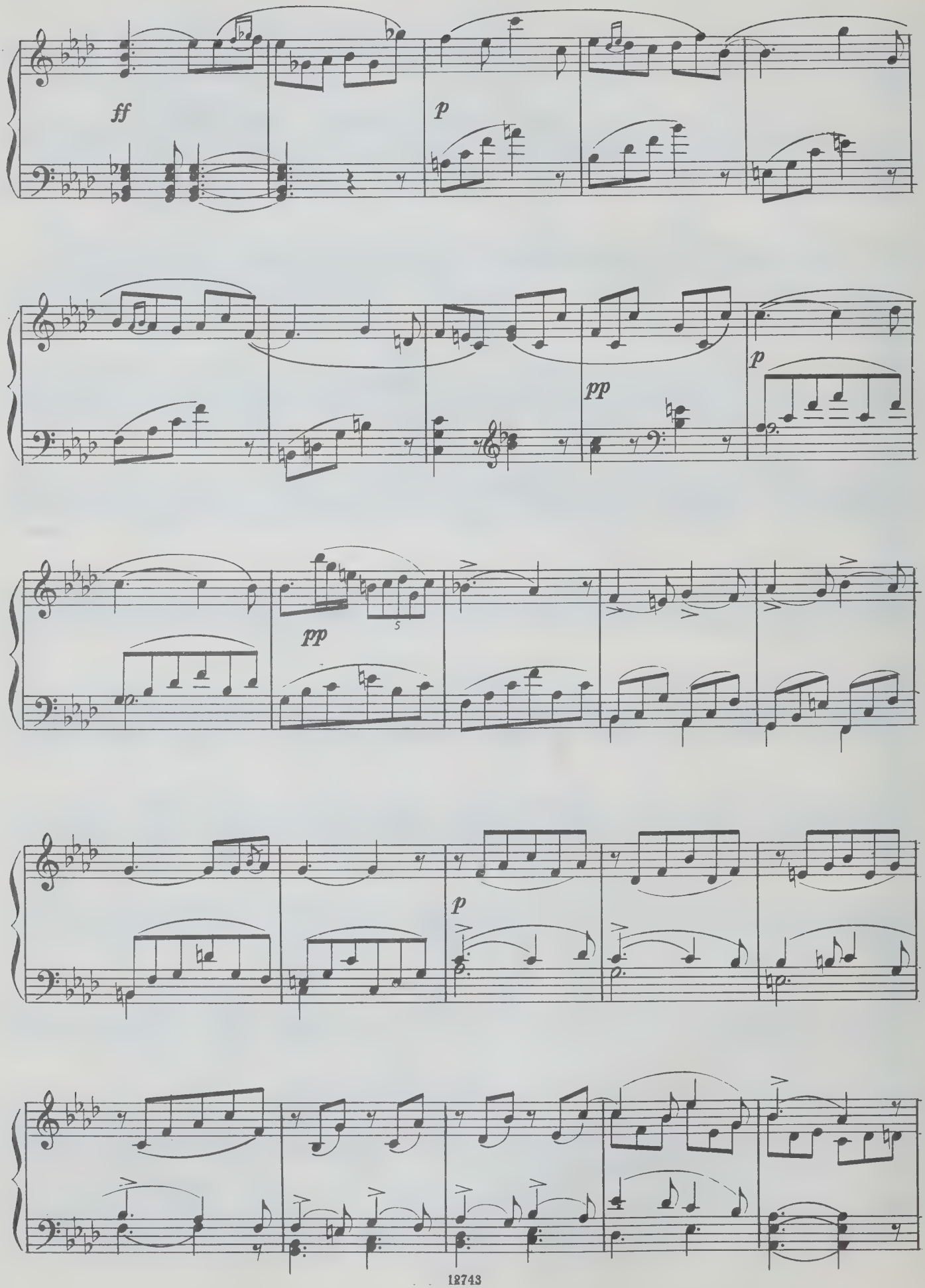
Е. И. Глинке

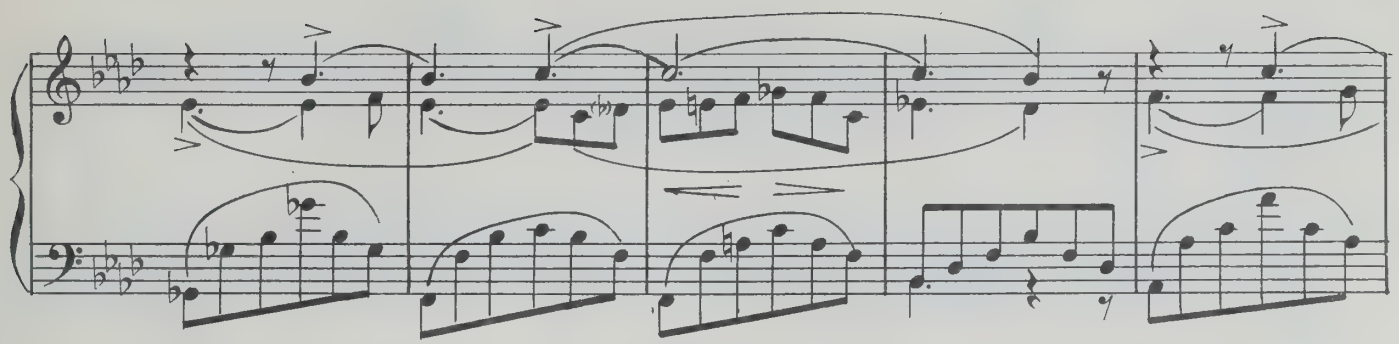
РАЗЛУКА

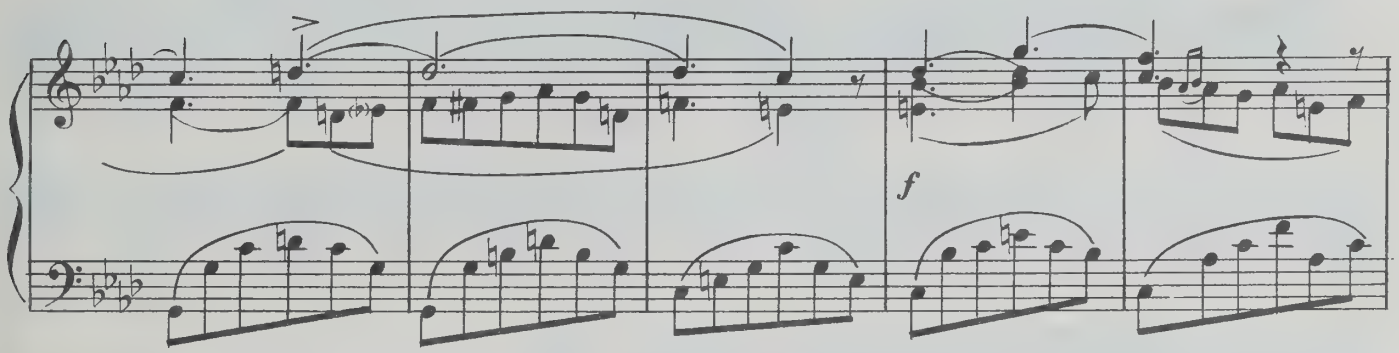
Ноктюрн

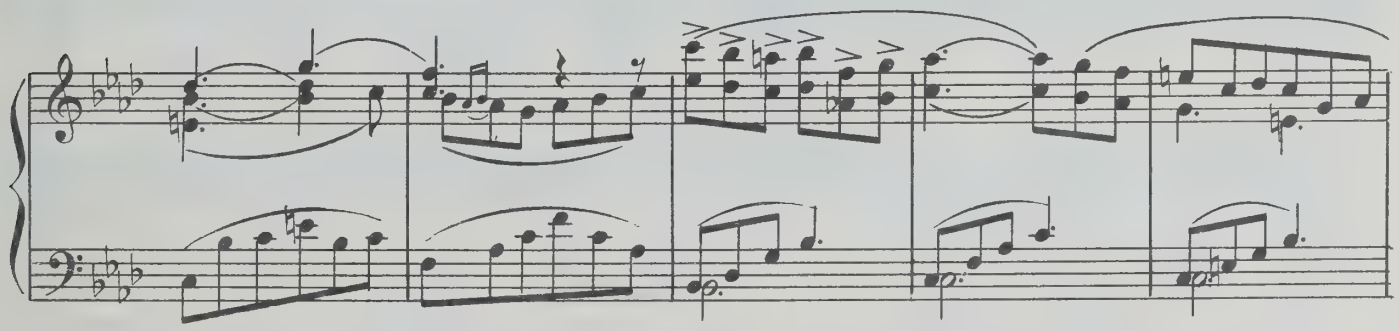


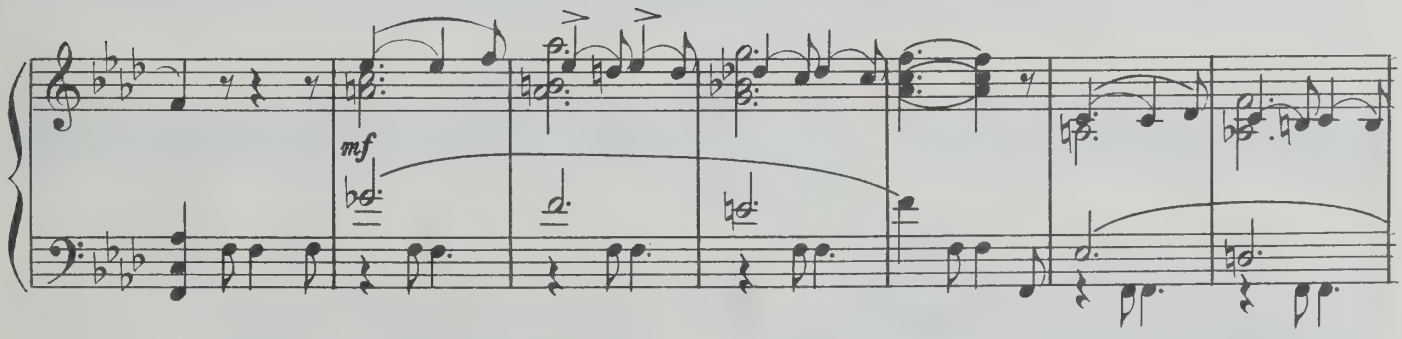

f
f

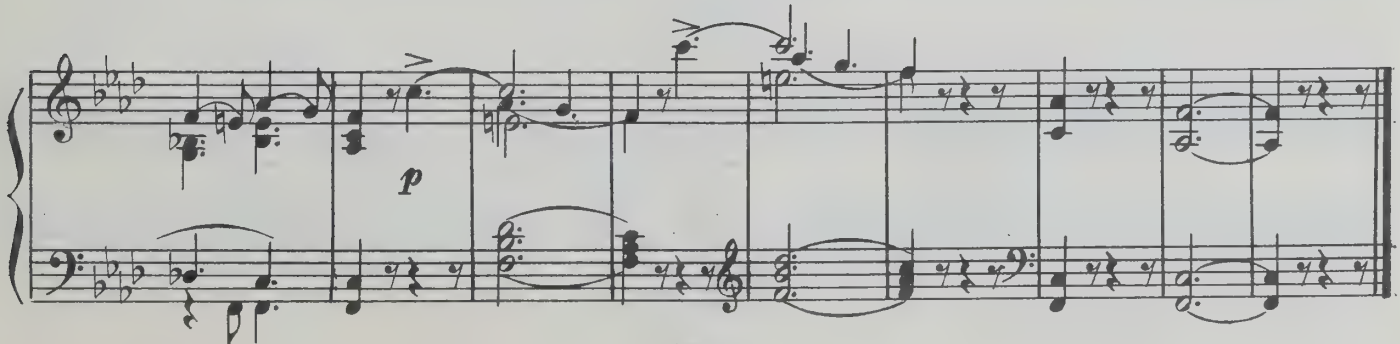

ff
p
pp
p
pp
5
p




f

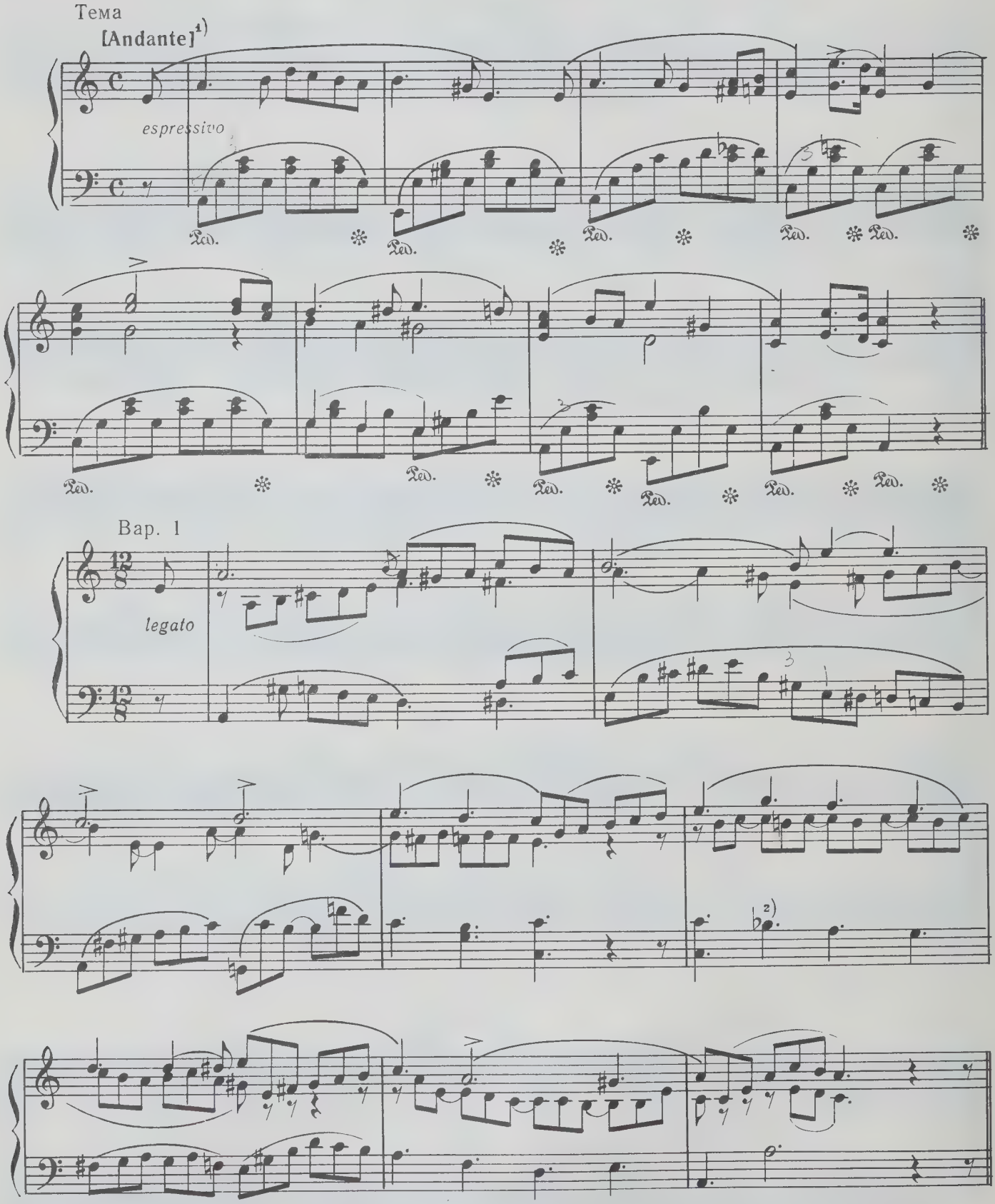



mf


p

ВАРИАЦИИ

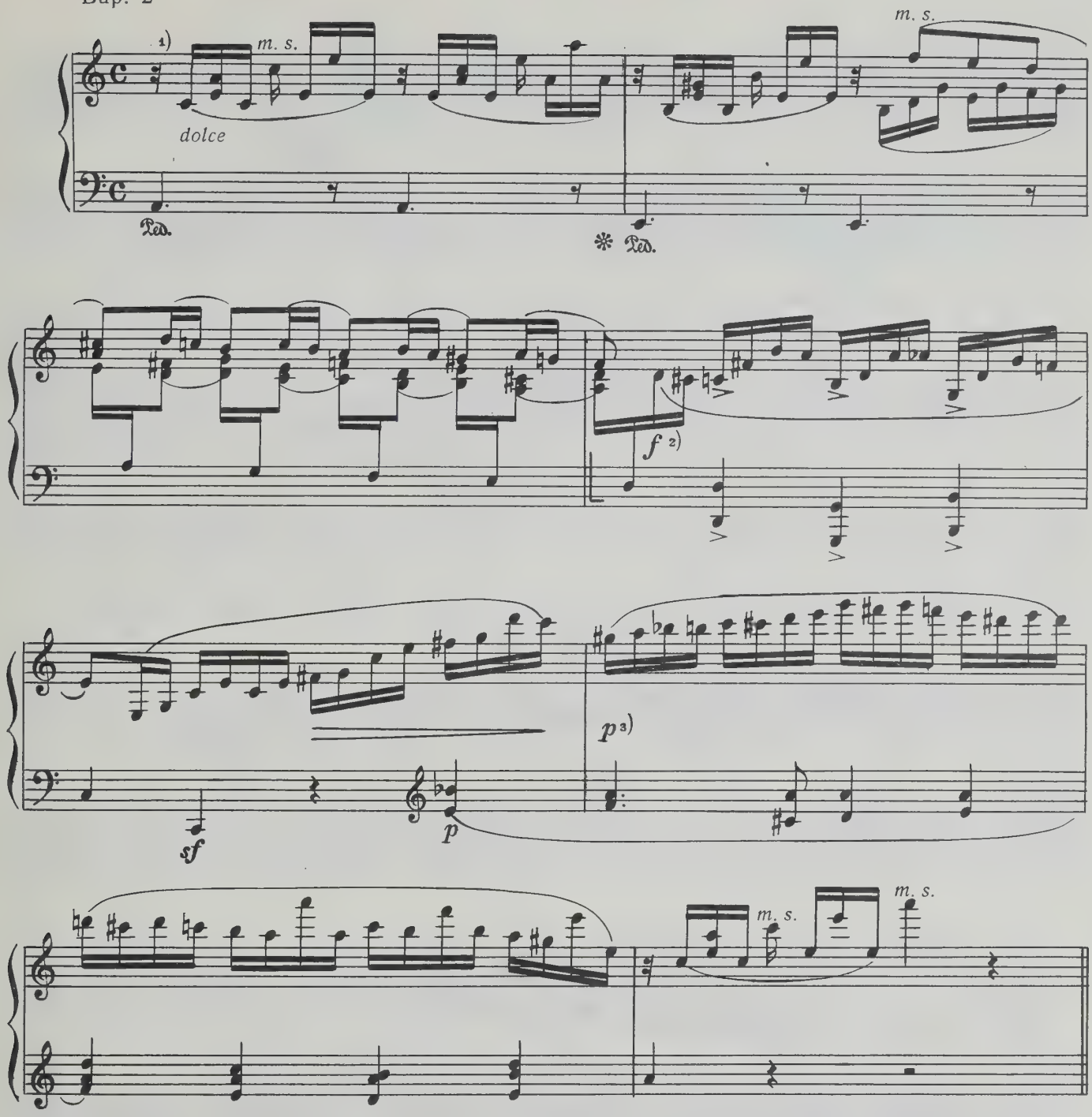
на русскую песню
«Среди долины ровныя»



1) Темп указан в автографе.

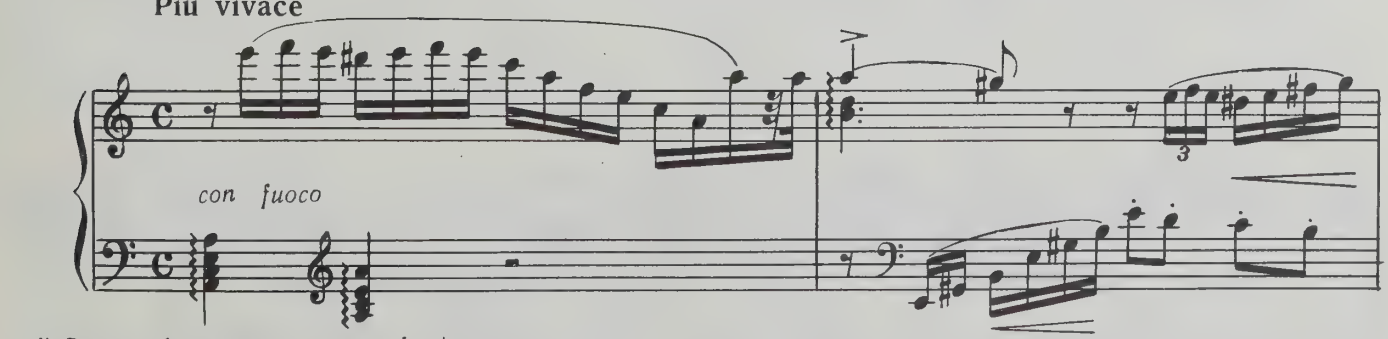
2) Бемоль к ноте си имеется в автографе.

Вар. 2



Вар. 3

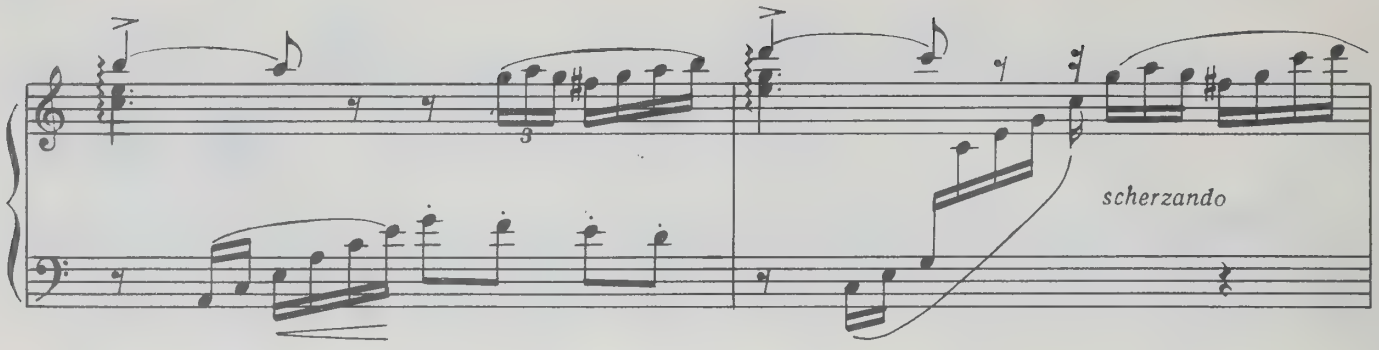
Più vivace

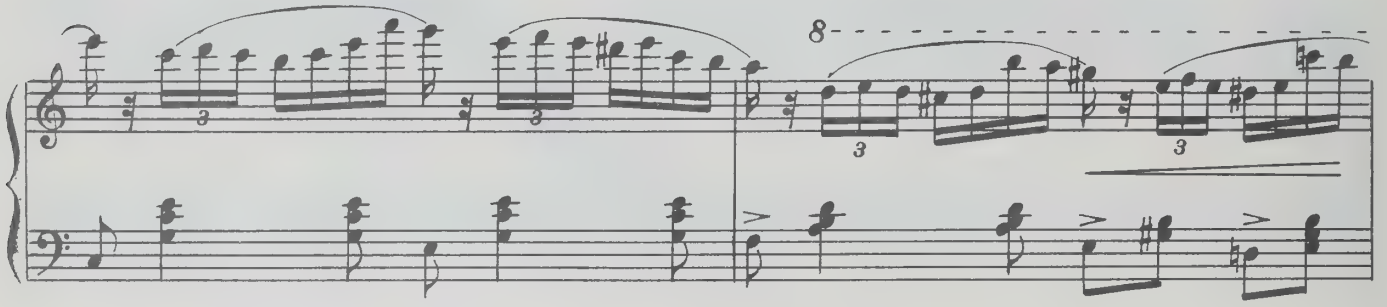


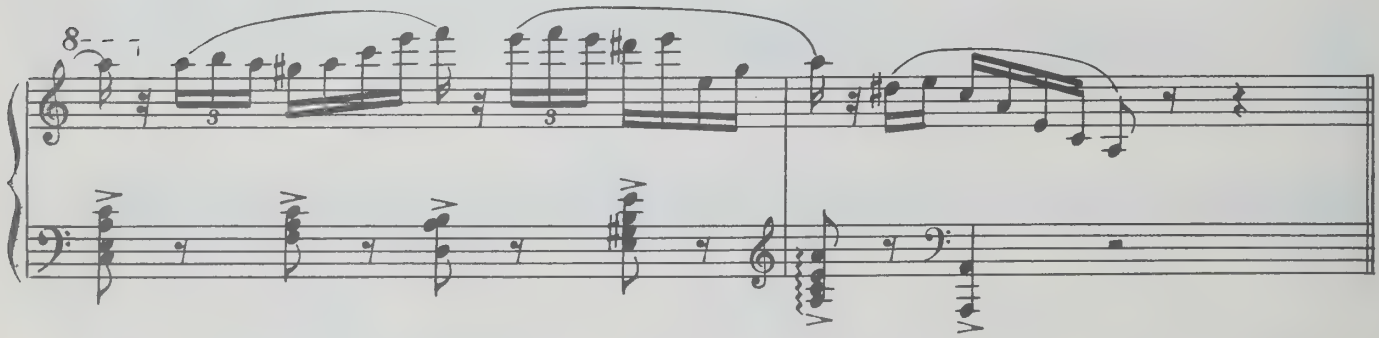
[1]) В автографе в начале вариации — legato.

[2]) f имеется в автографе.

[3]) Знаки — p имеются в автографе.

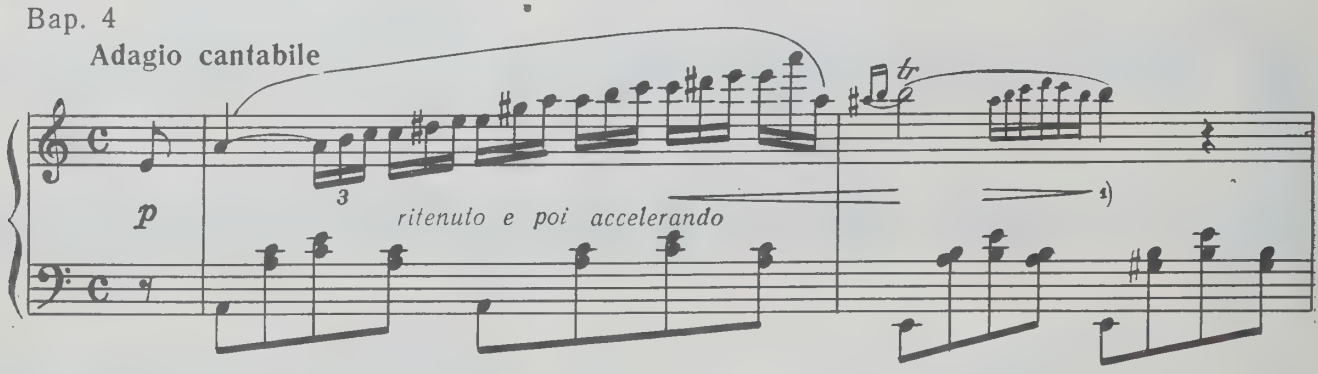


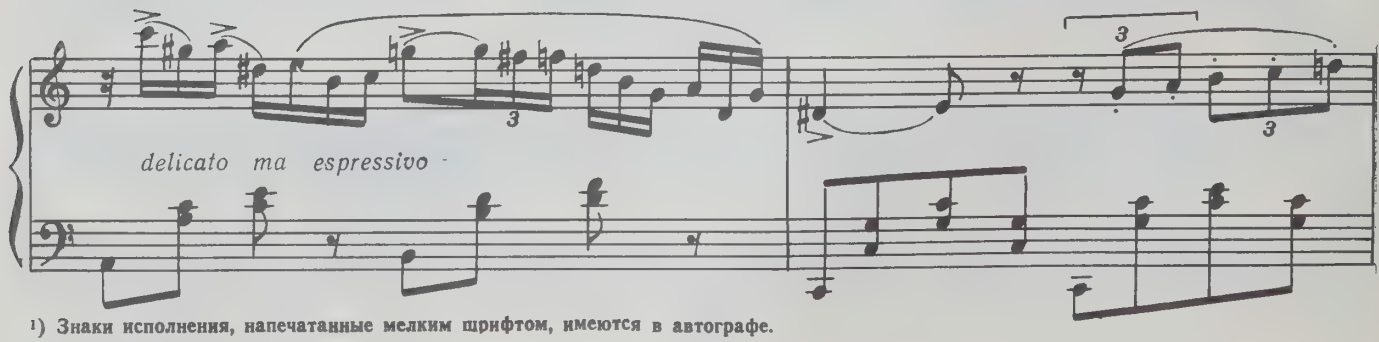




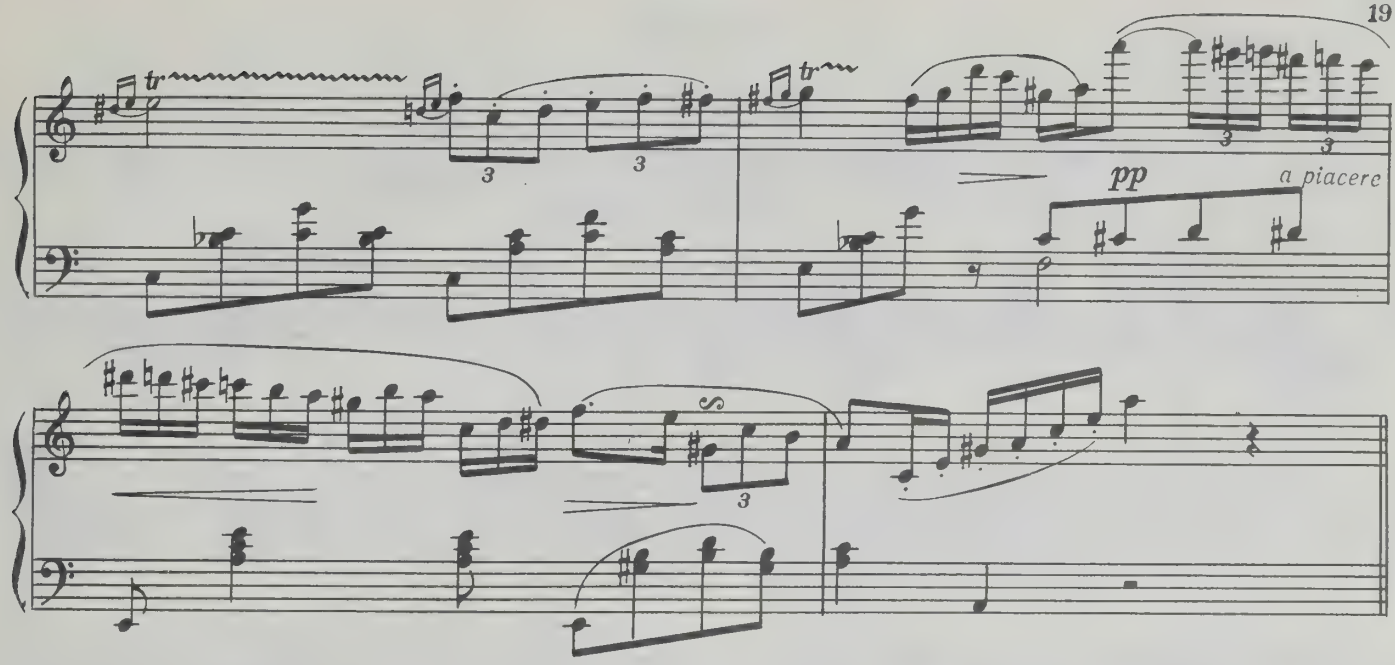
Bap. 4

Adagio cantabile



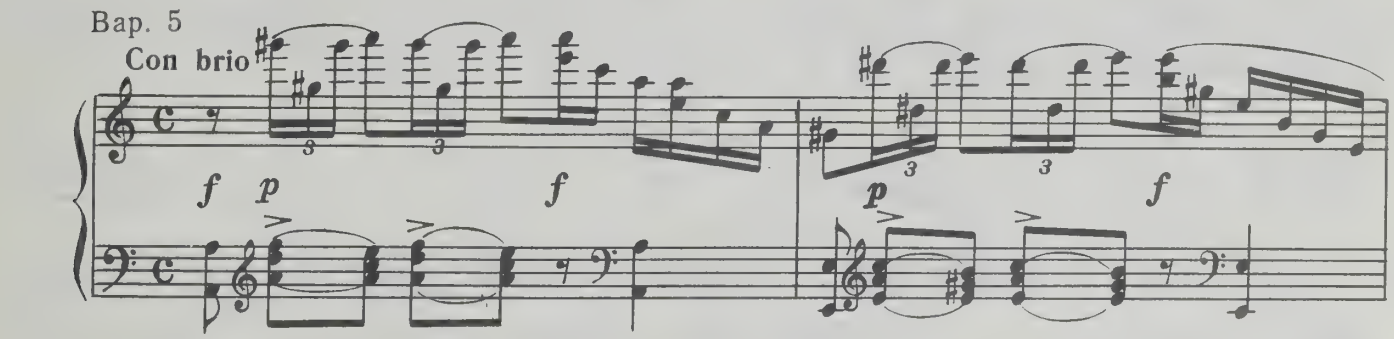


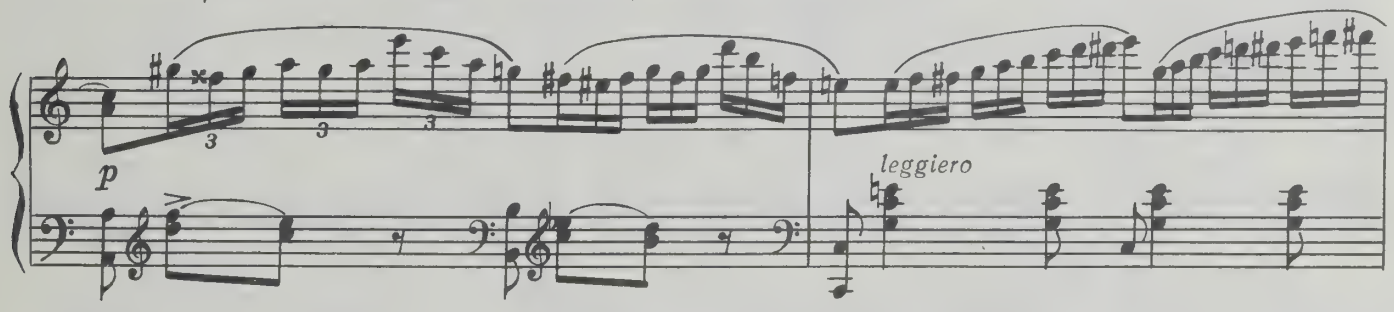
[1]) Знаки исполнения, напечатанные мелким шрифтом, имеются в автографе.

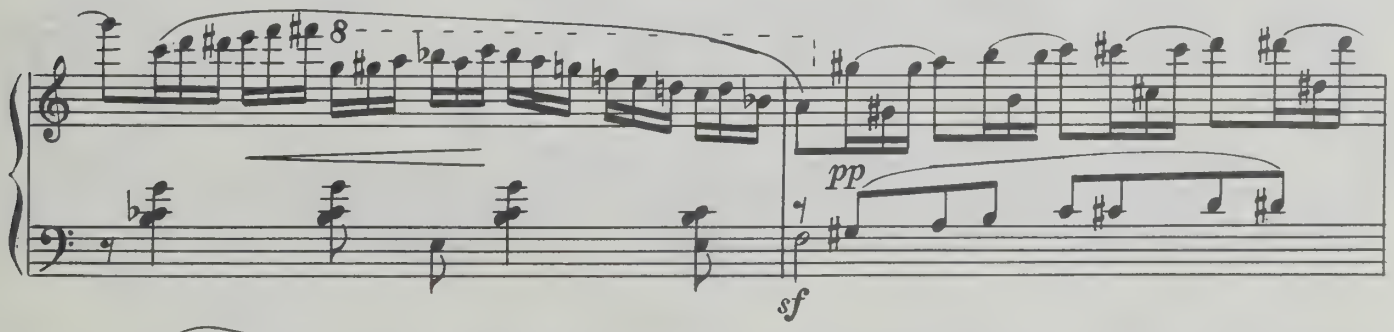


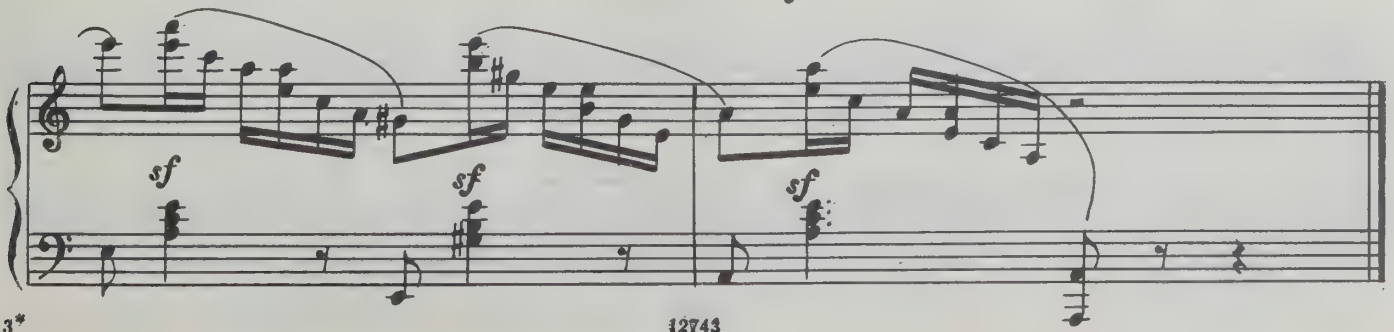
Bap. 5

Con brio







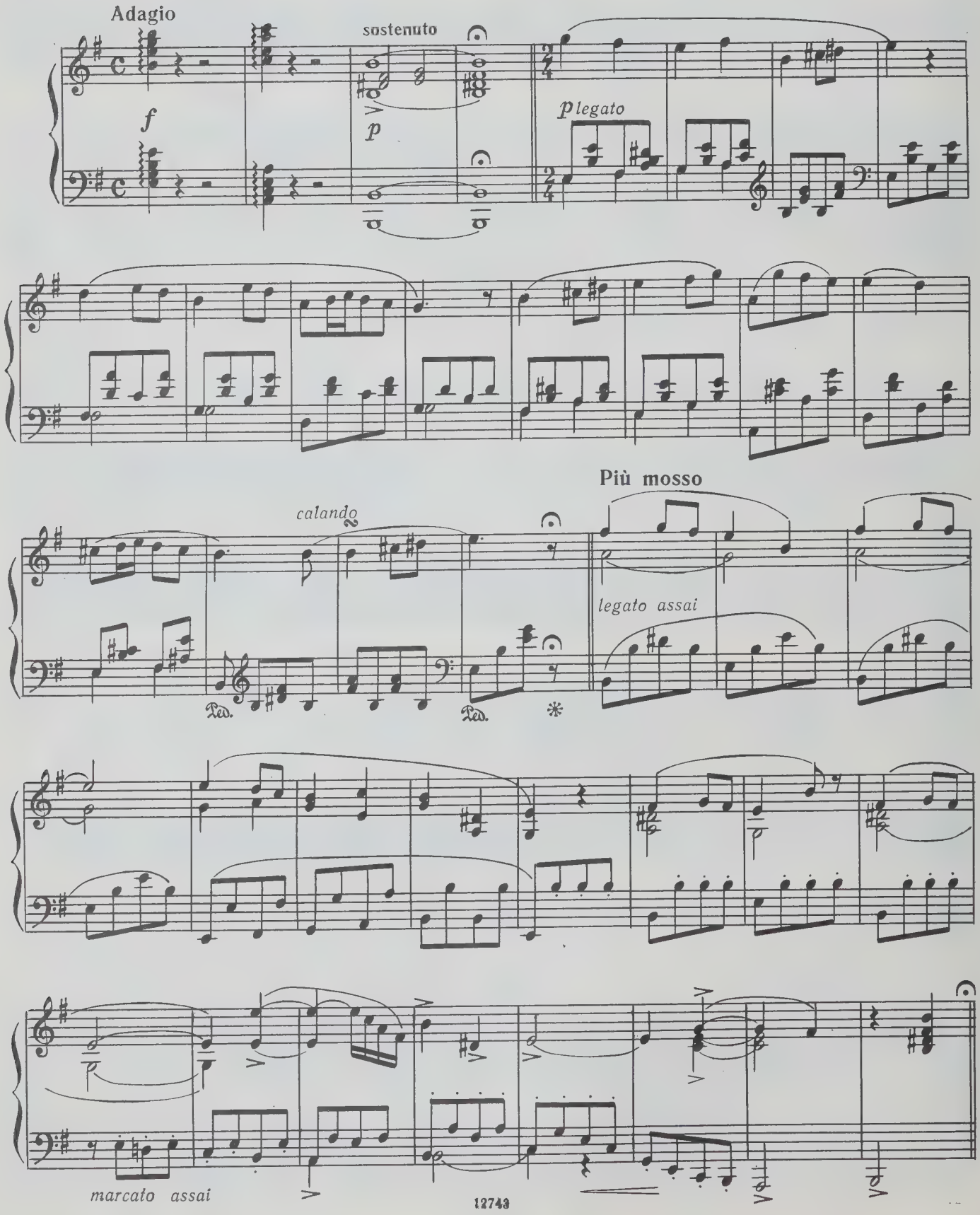


П. Шаминой

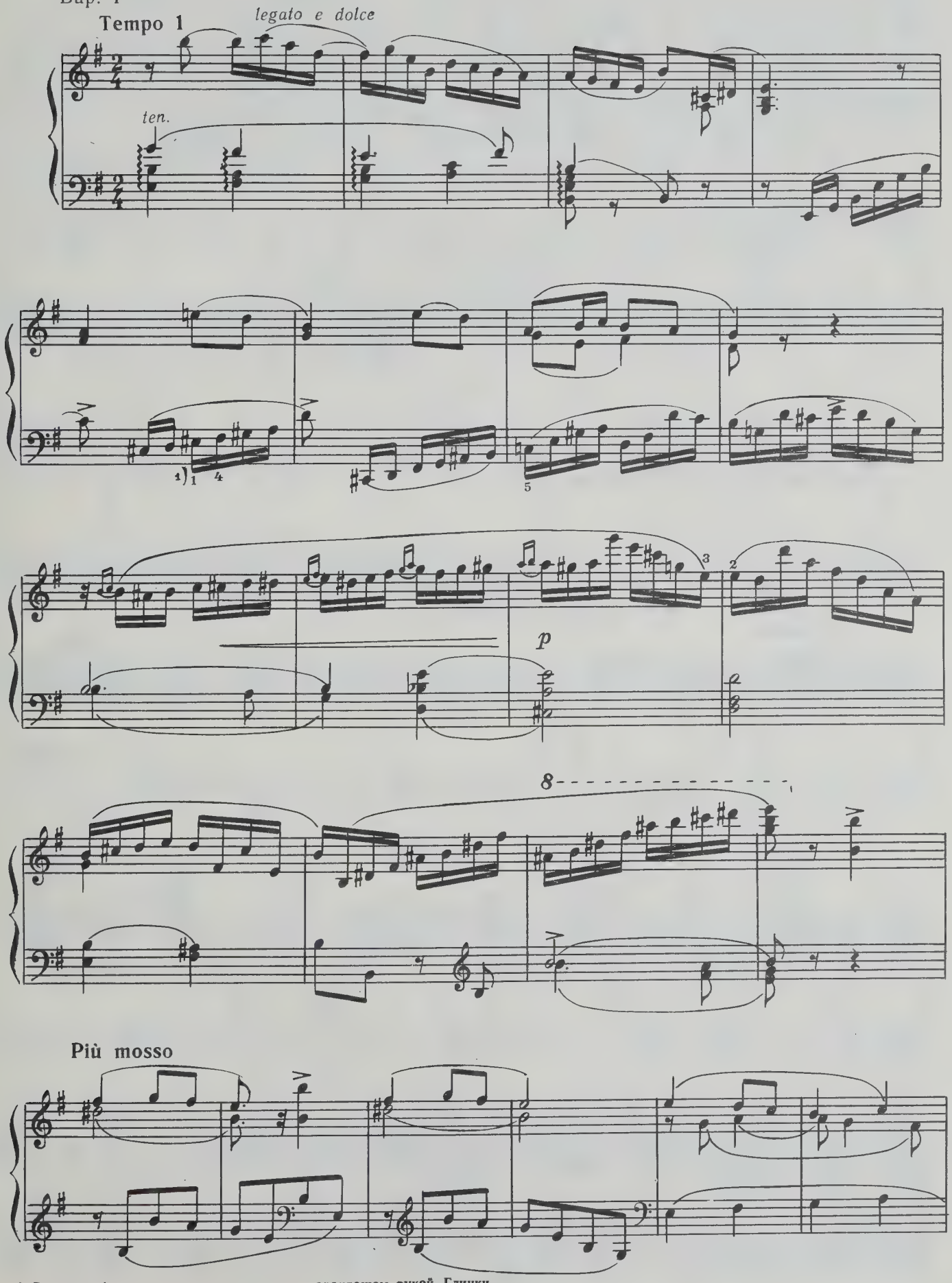
ВАРИАЦИИ

на тему «Соловей» А. Алябьева

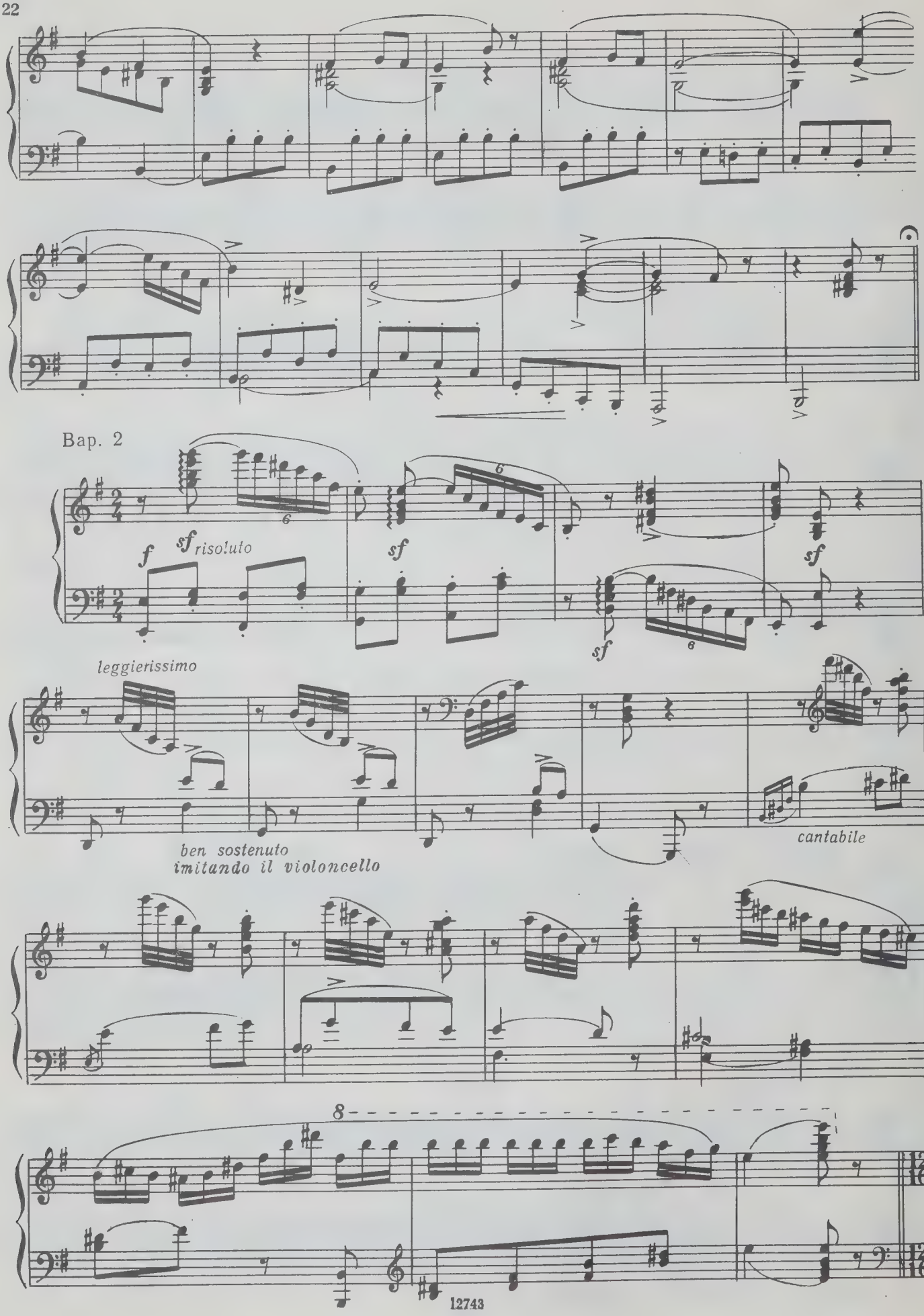
Тема

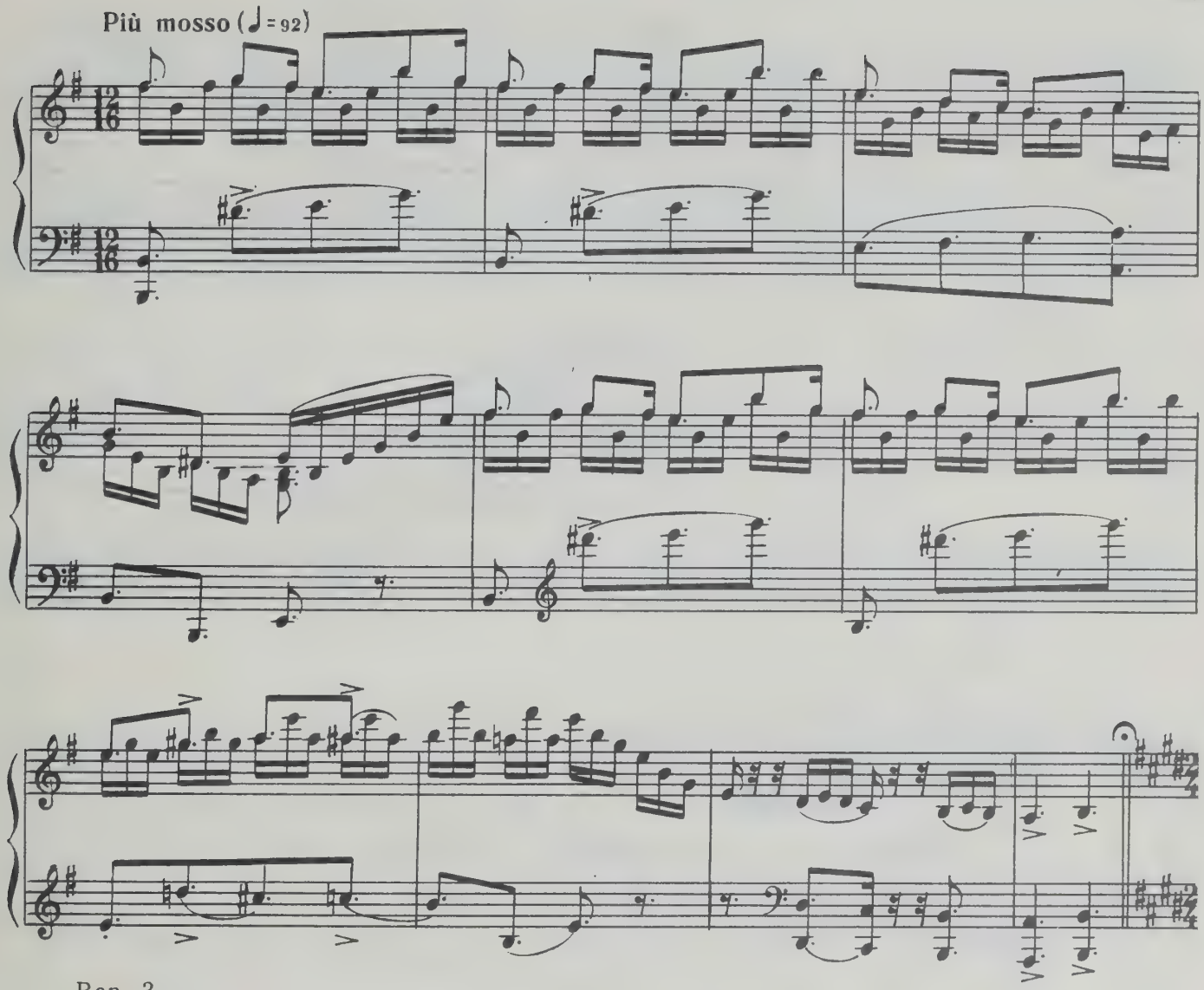


Вар. 1

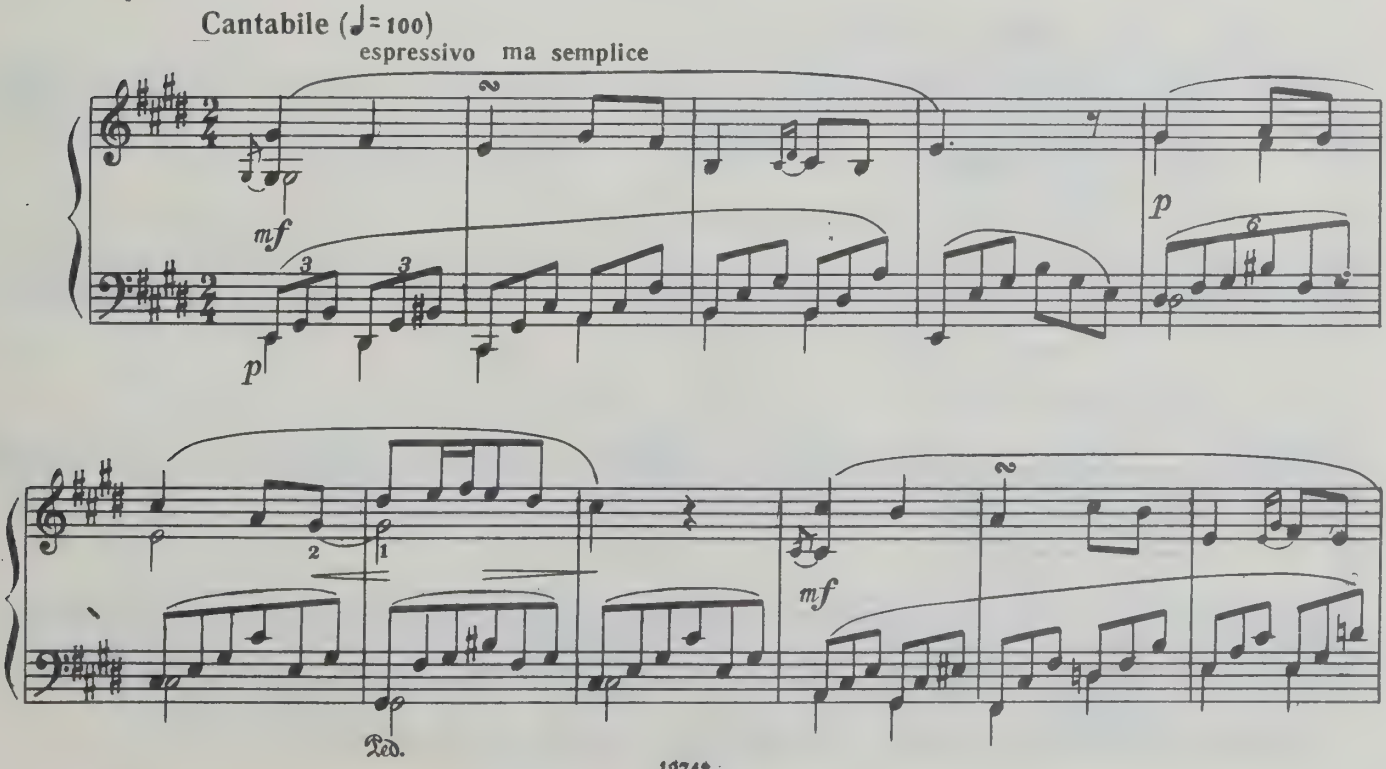


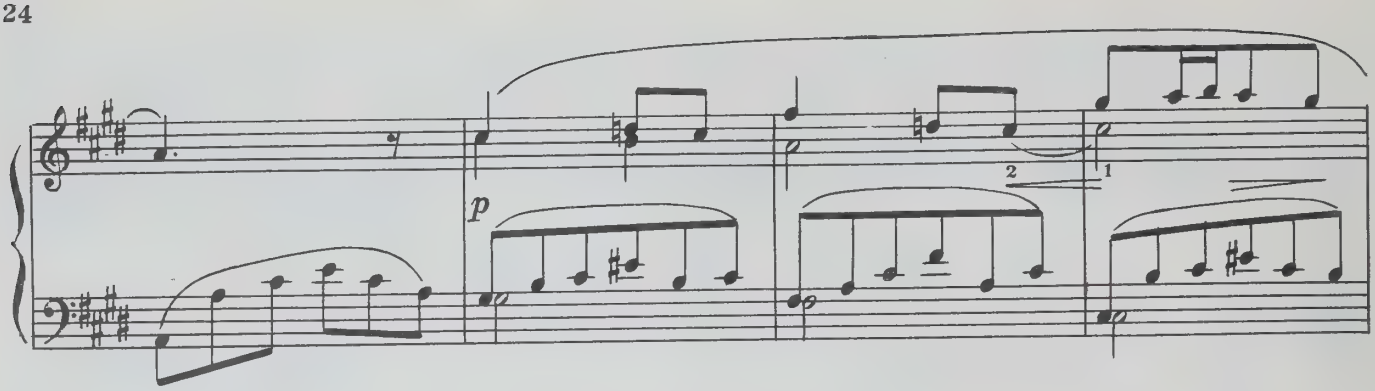
[1]) В автографе аппликатура проставлена карандашом рукой Глинки.

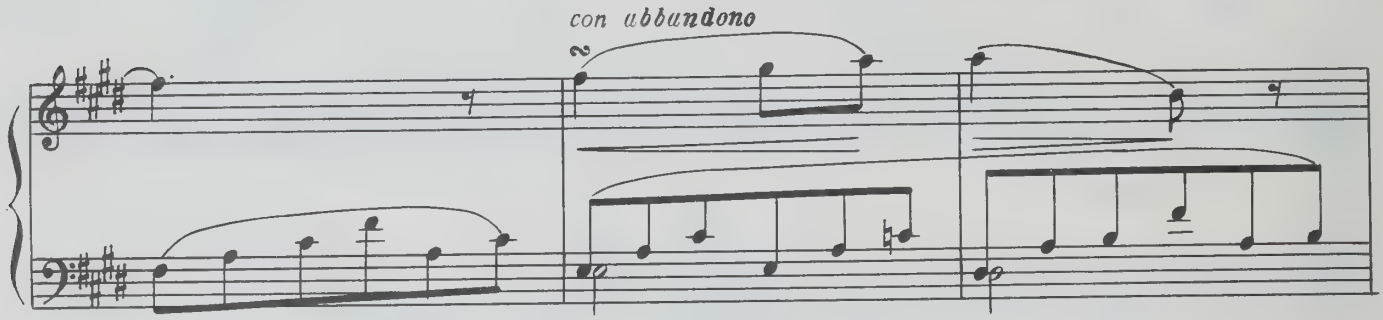

Bap. 2
f
sf risoluto
sf
sf
sf
leggierissimo
ben sostenuto
imitando il violoncello
cantabile
8

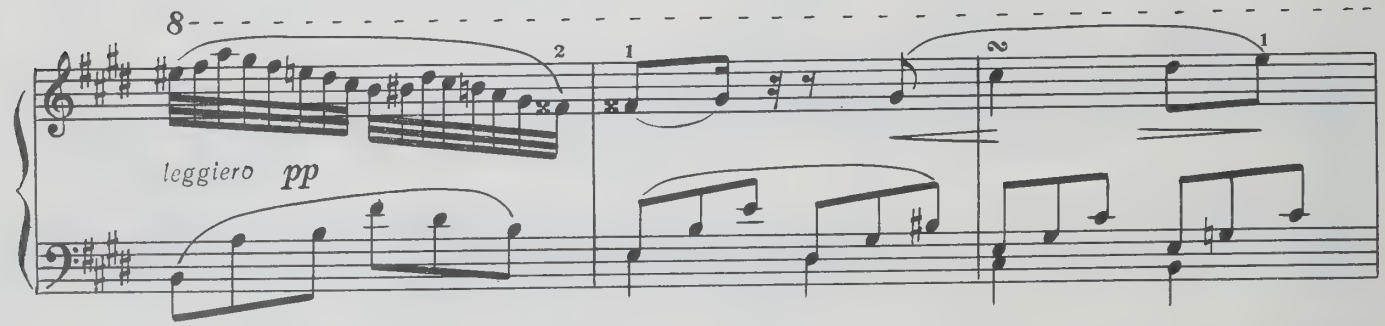

Più mosso (♩= 92)

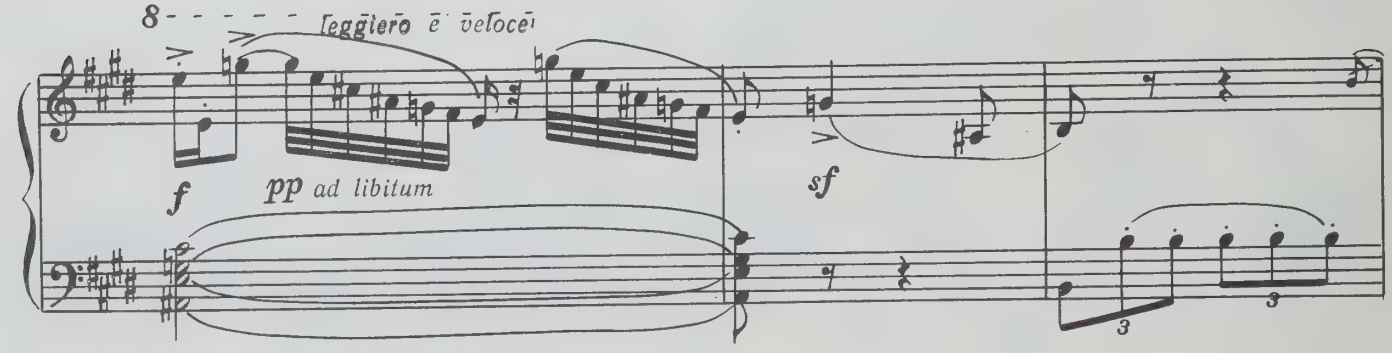
Bap. 3

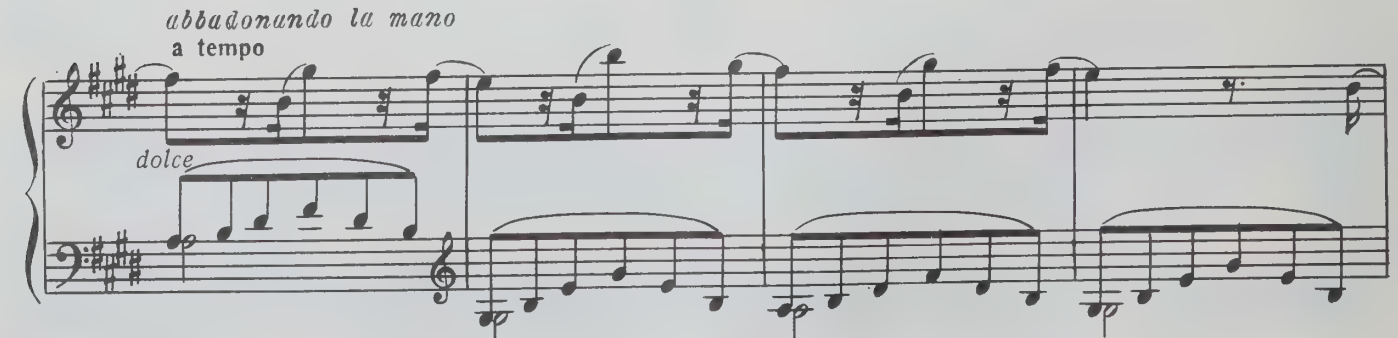

Cantabile (♩= 100)
espressivo ma semplice
mf
p
p
mf
Ped.



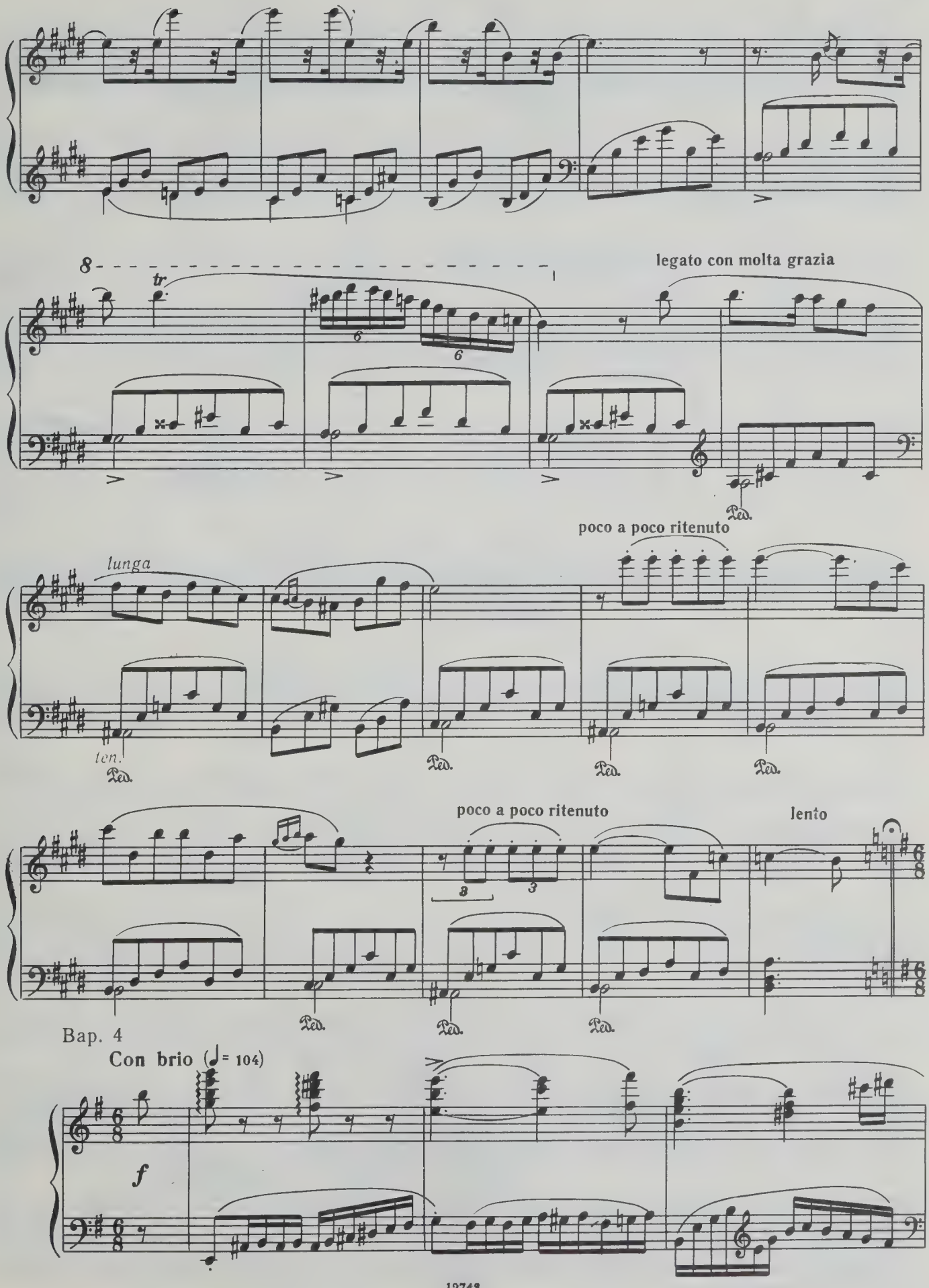






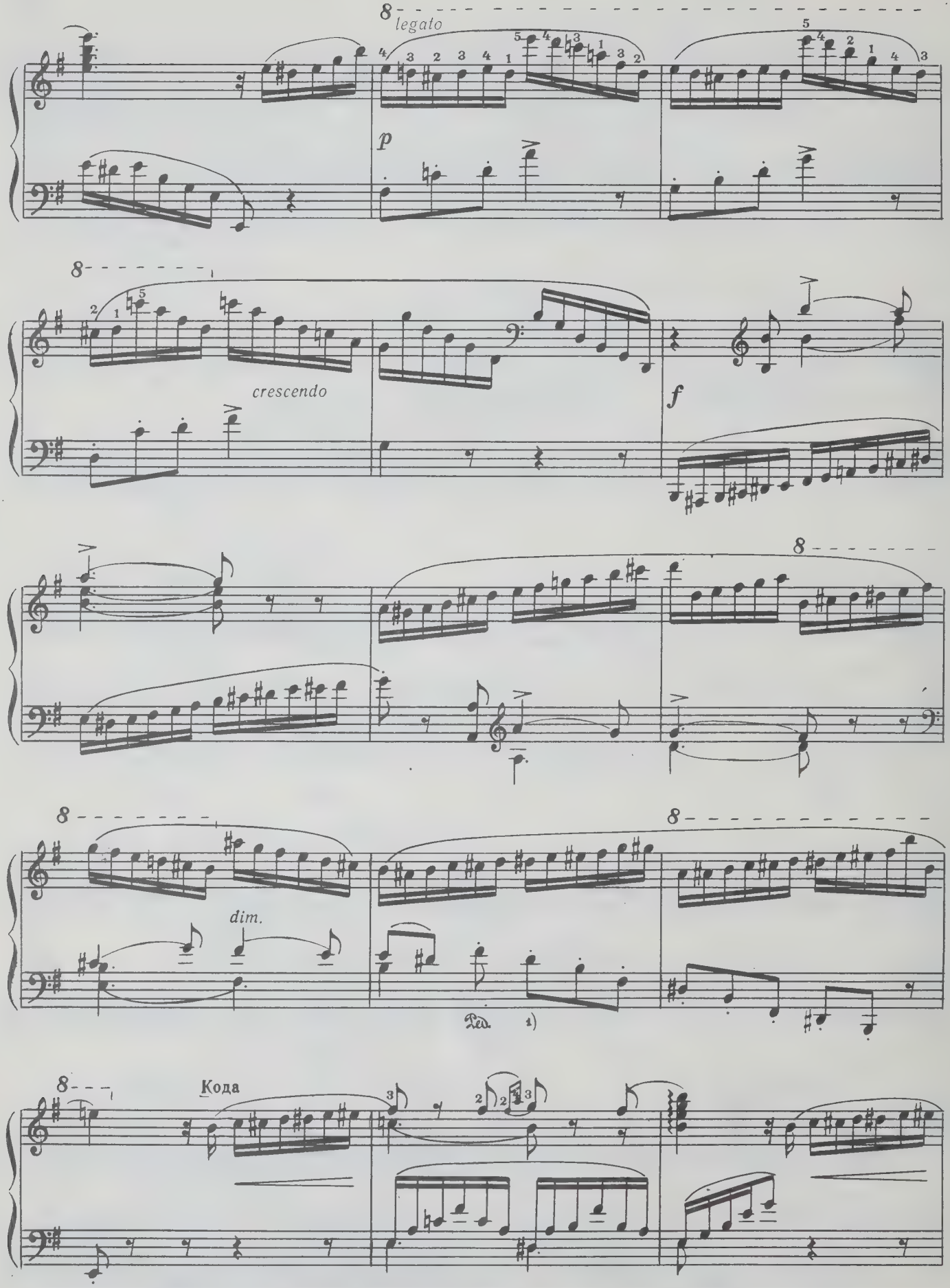


[1]) Abbandonando la mano — снимая, буквально: освобождая руку на паузах. В автографе первоначально: con abbandono.

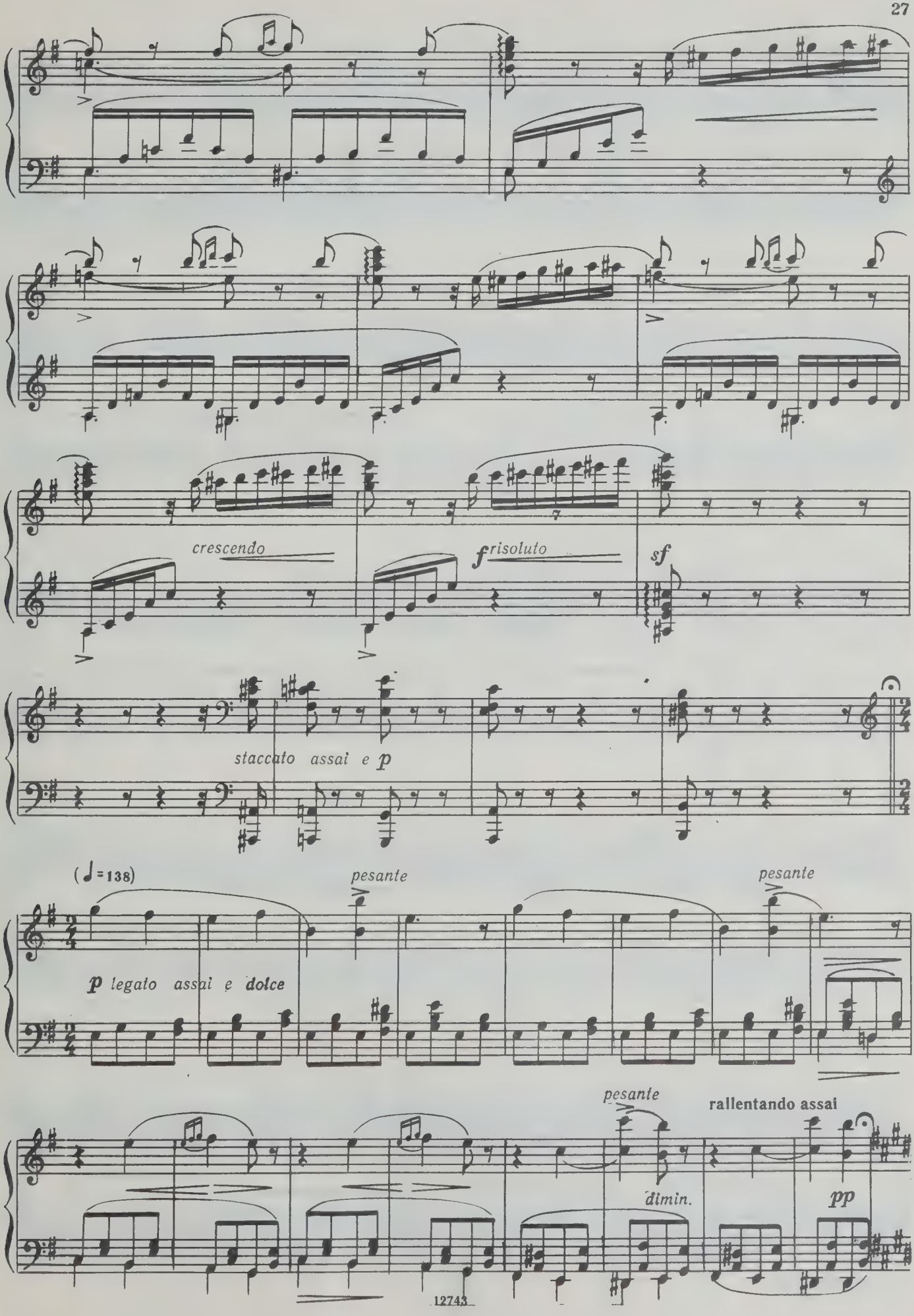


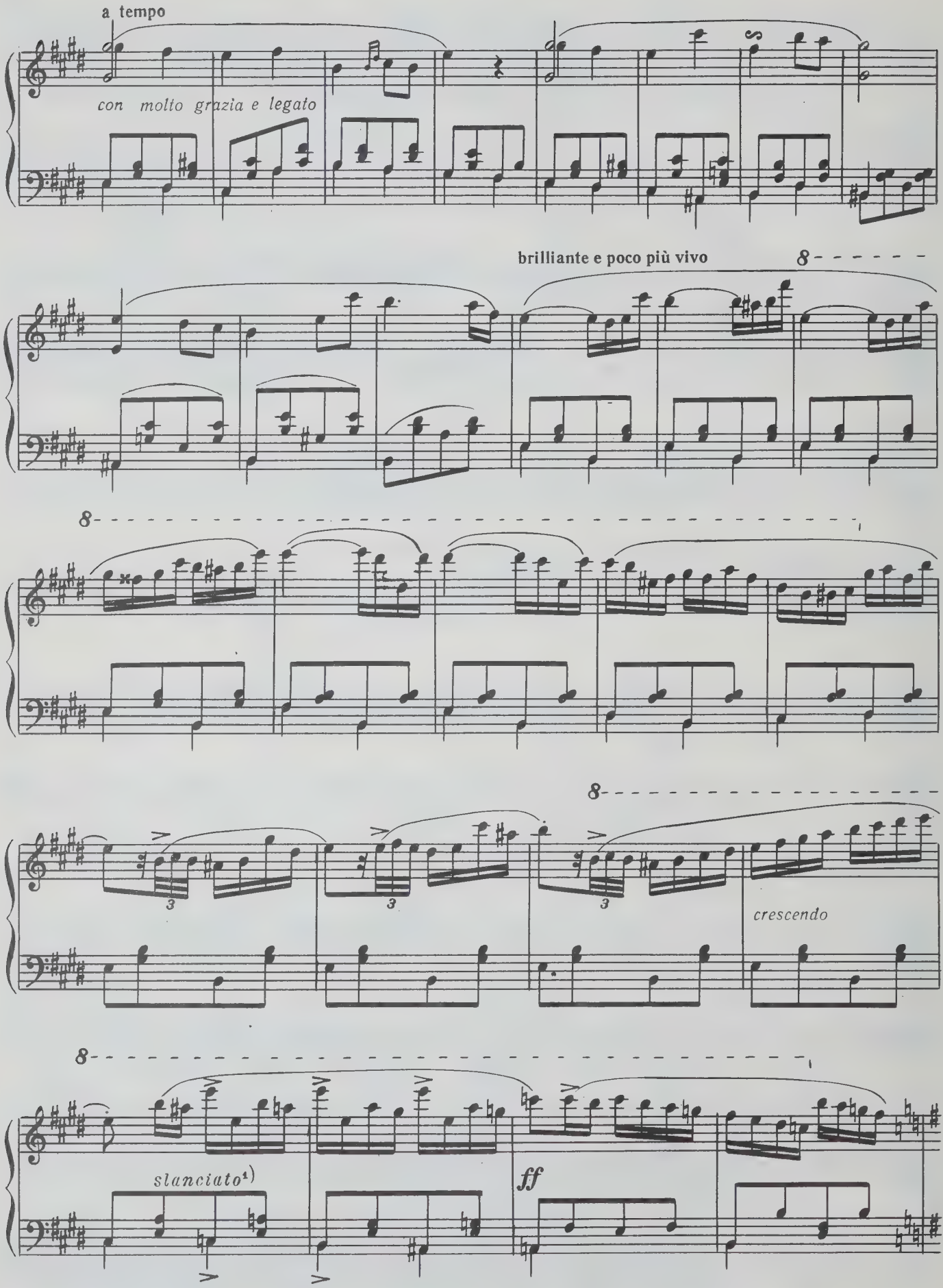
Bap. 4

Con brio (♩= 104)

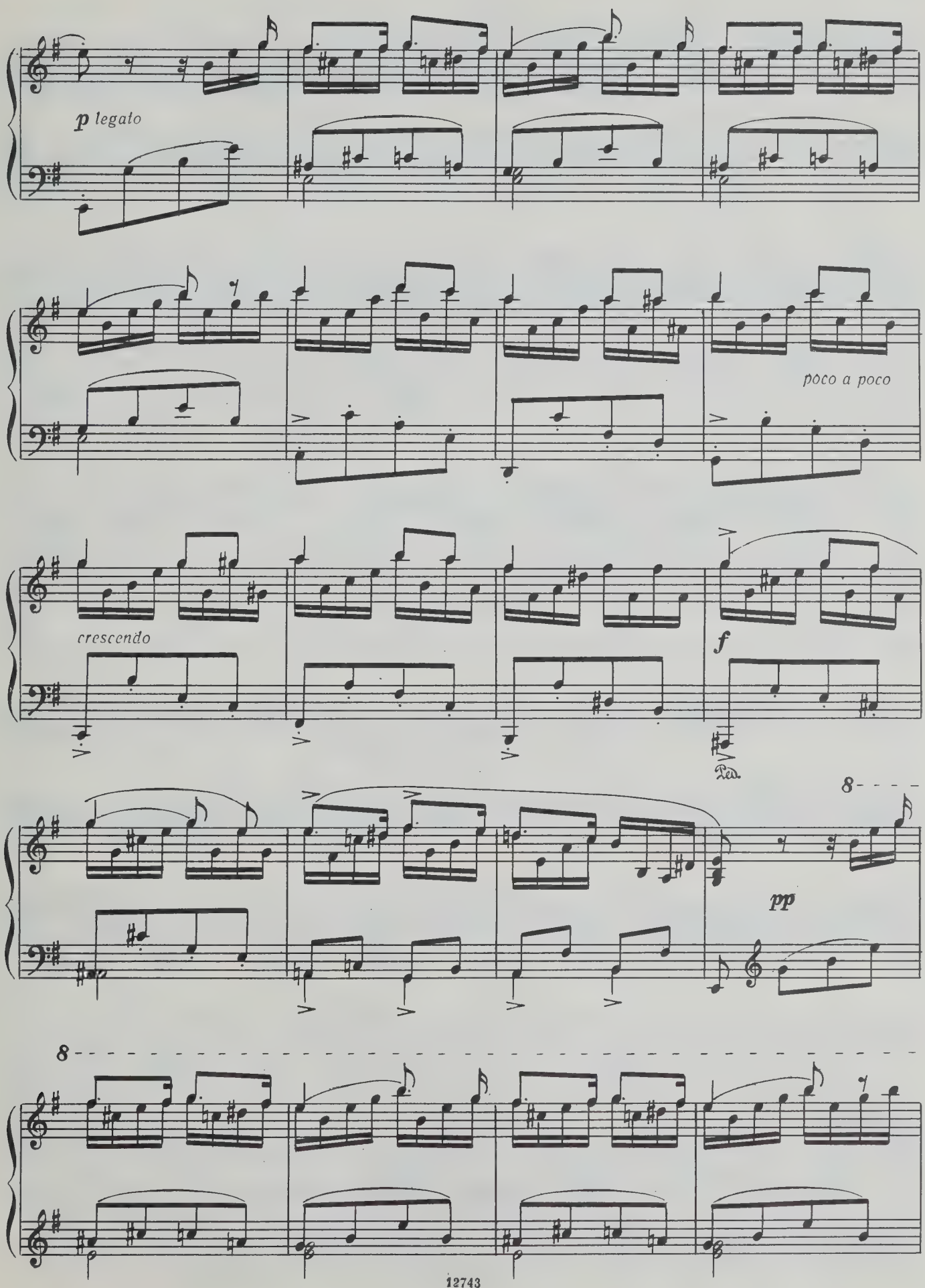


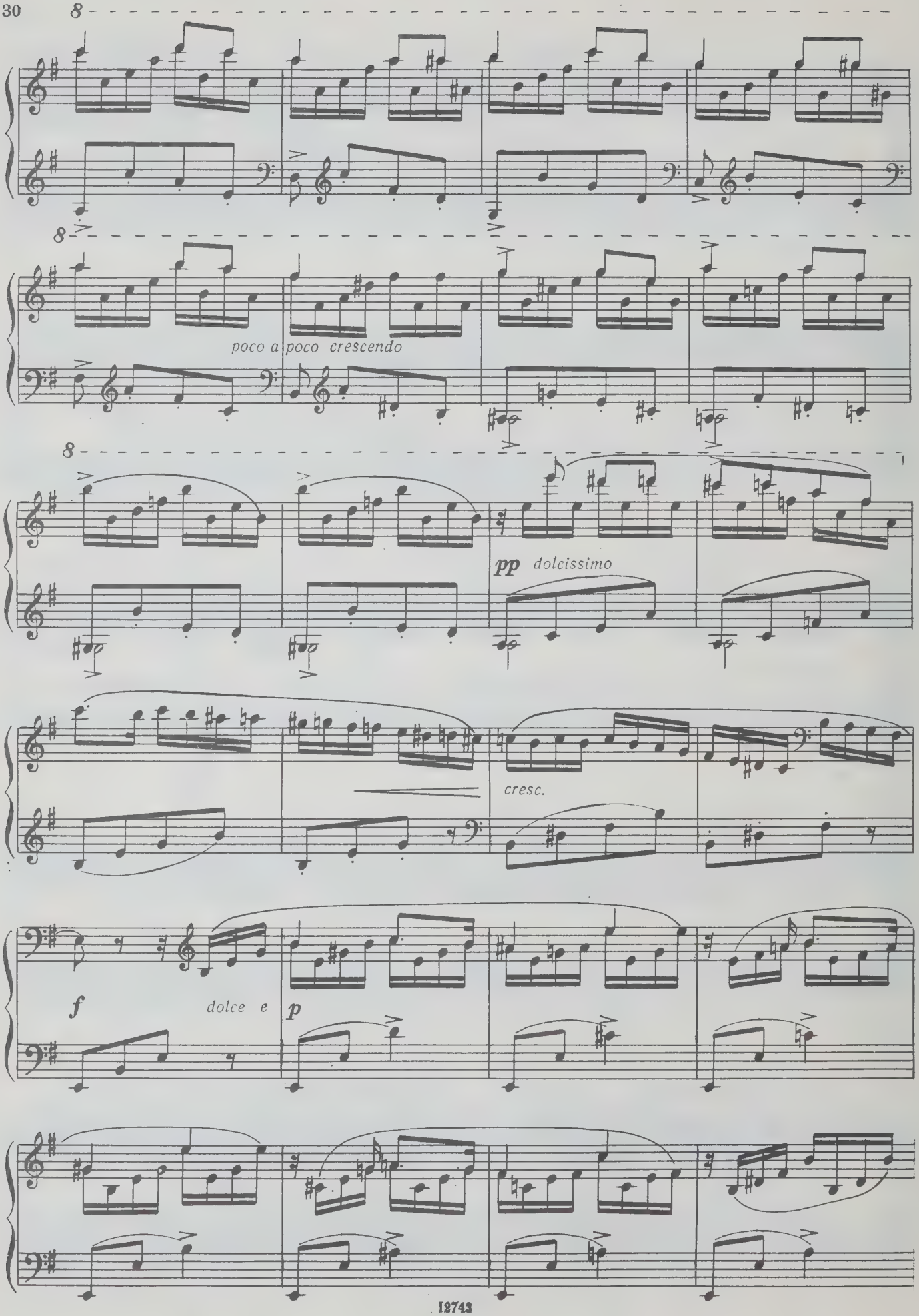
[1]) В автографе знак Ped. написан между строками и не очень разборчиво, что привело к явной опечатке в прижизненных и последующих изданиях, где Ped. расшифрован как pf.

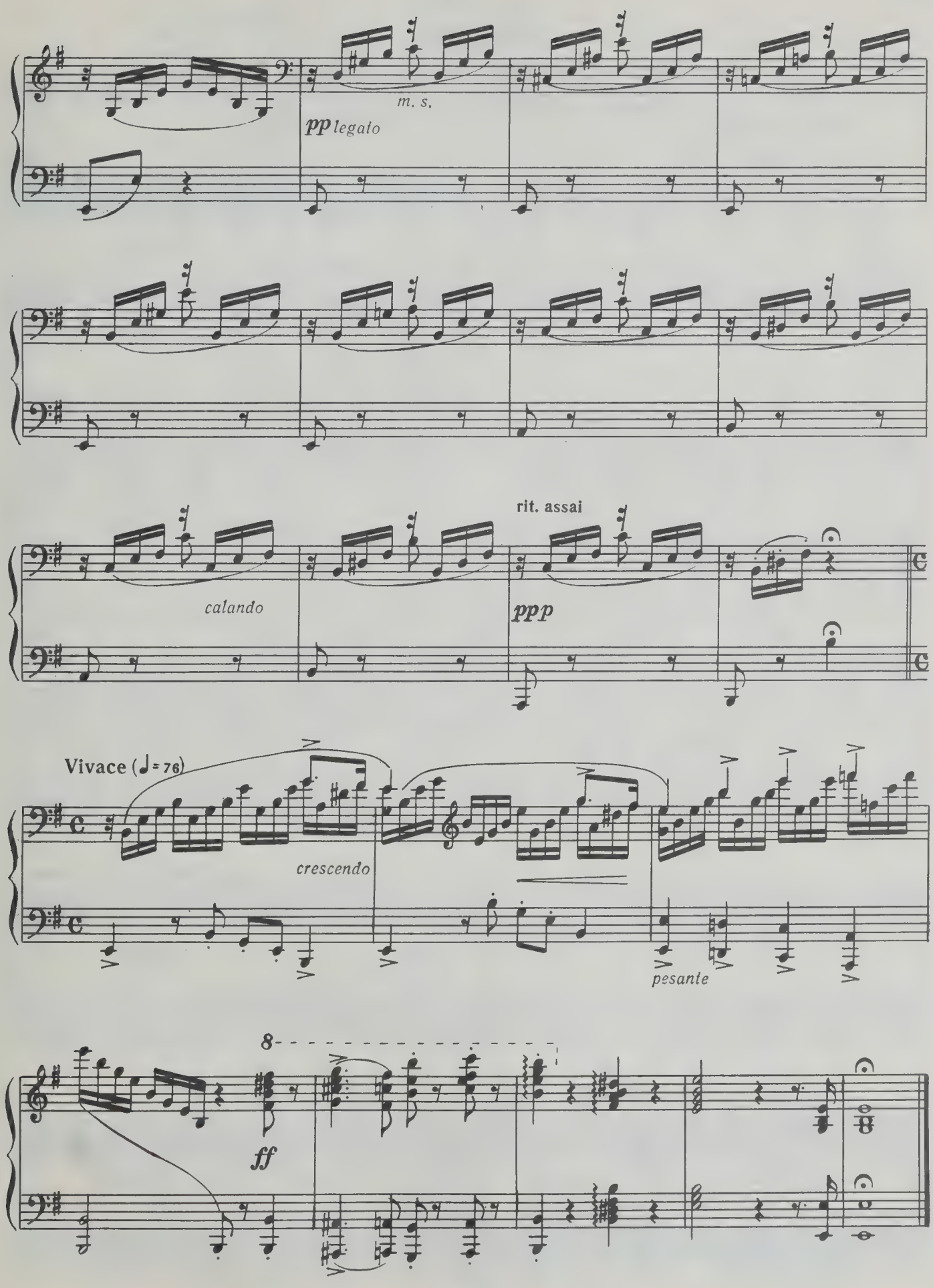

crescendo
f risoluto
sf
staccato assai e p
(♩= 138)
pesante
pesante
p legato assai e dolce
pesante
rallentando assai
dimin.
pp



[1]) С порывом (ит.).


p legato
poco a poco
crescendo
f
Ped.
8
pp
8


8
8
poco a poco crescendo
8
pp dolcissimo
cresc.
f dolce e p

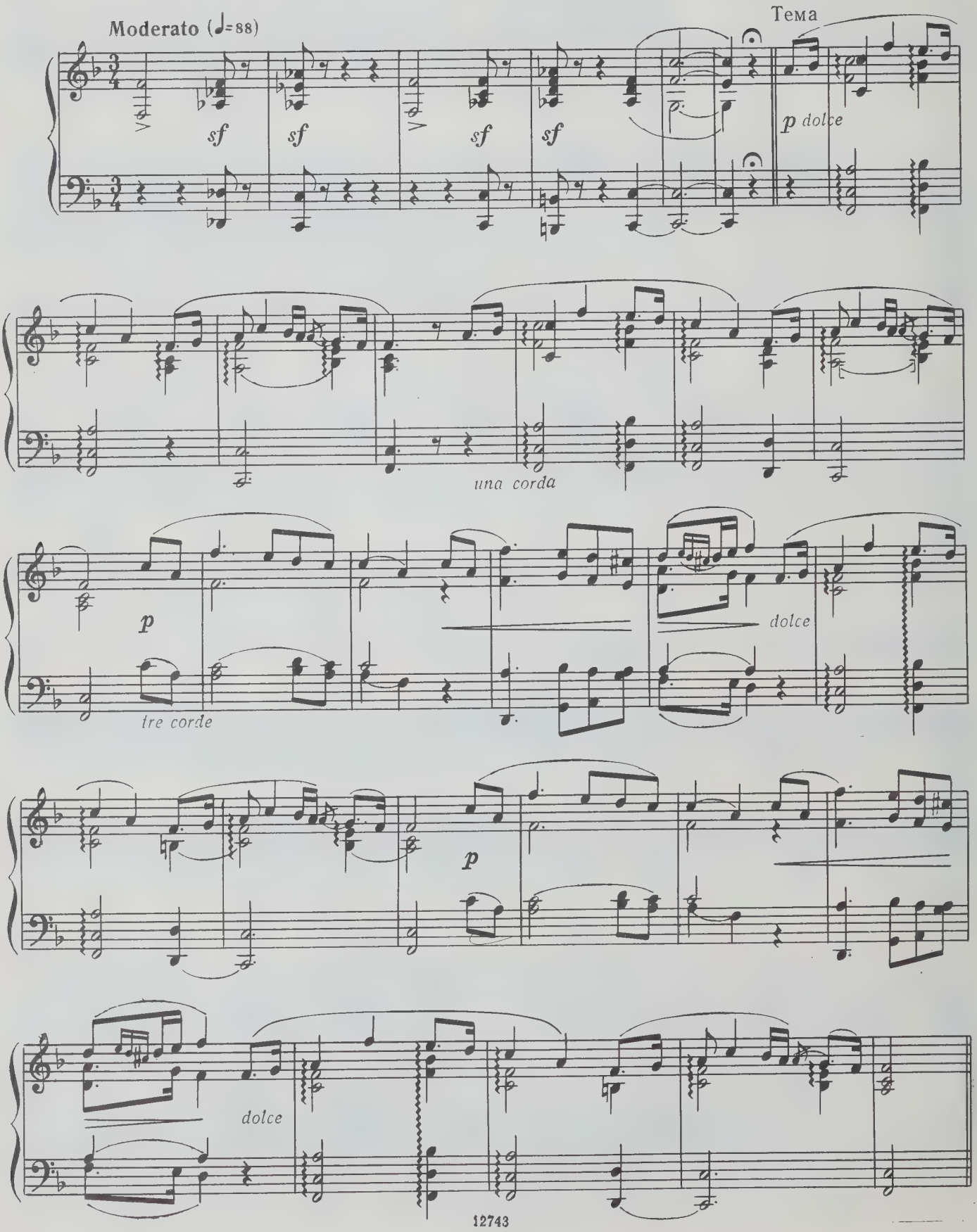

m. s.
pp legato
rit. assai
calando
ppp
Vivace (♩= 76)
crescendo
pesante
8
ff

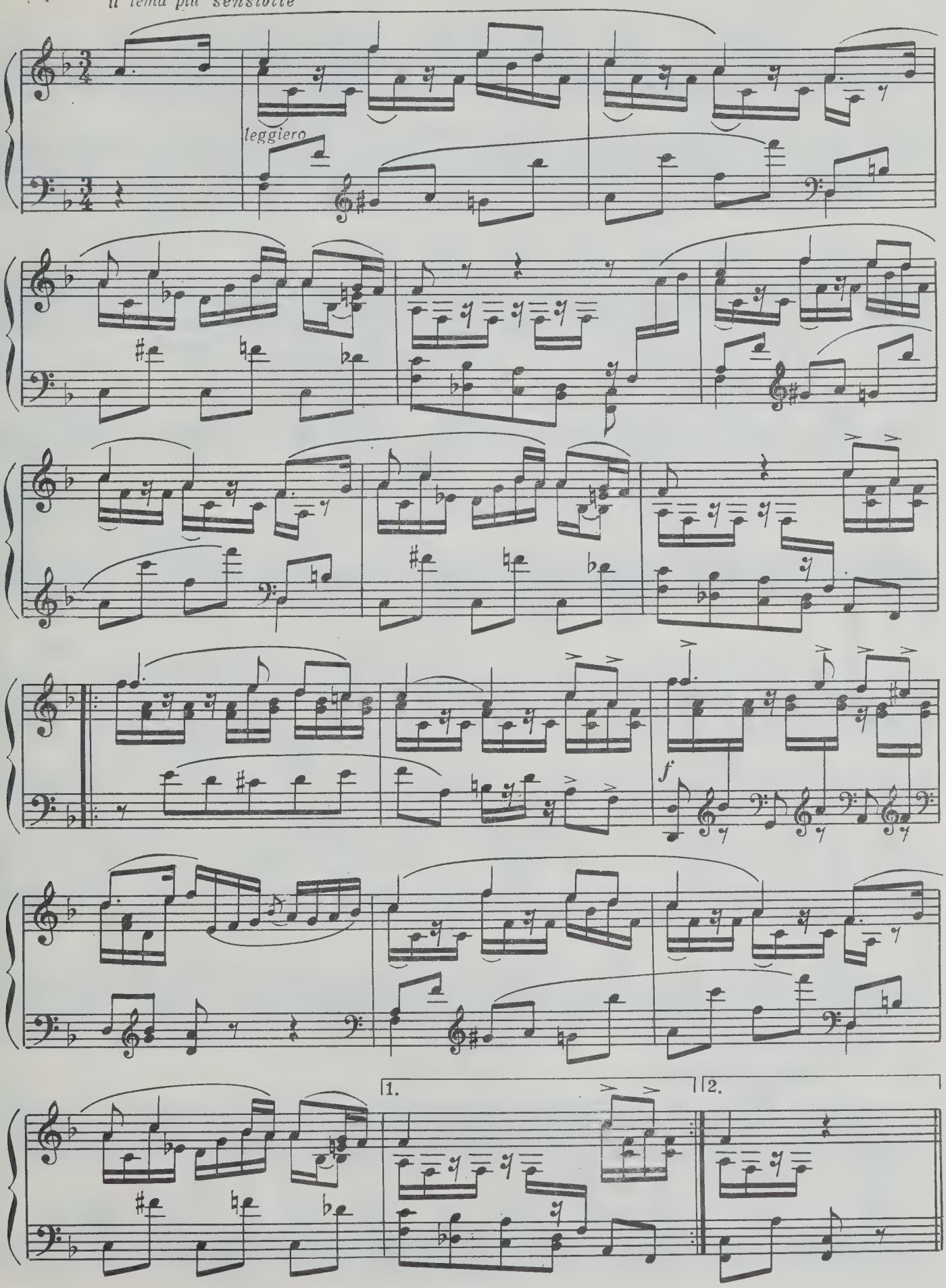
Е. А. Ушаковой

ВАРИАЦИИ

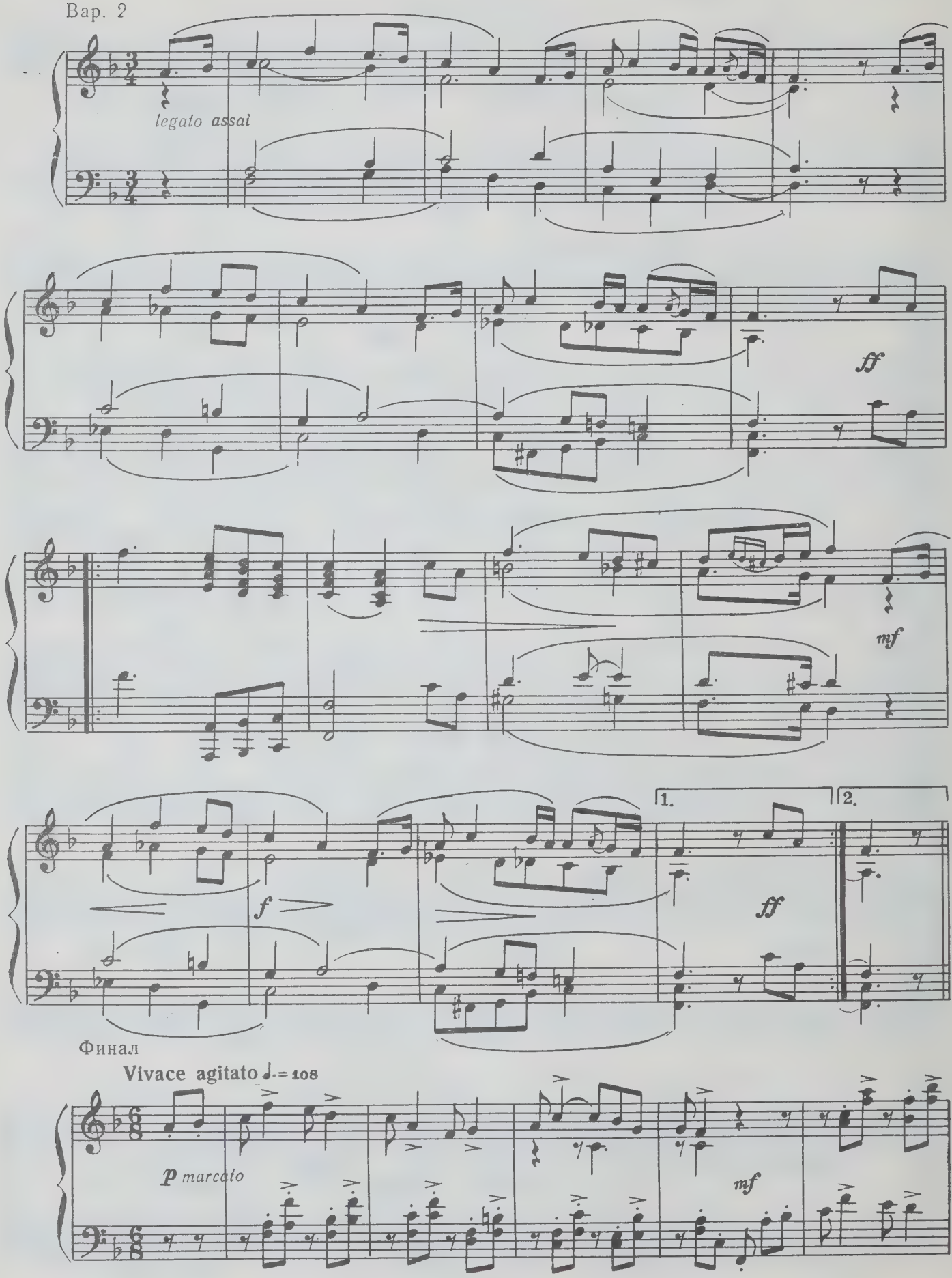
на шотландскую тему

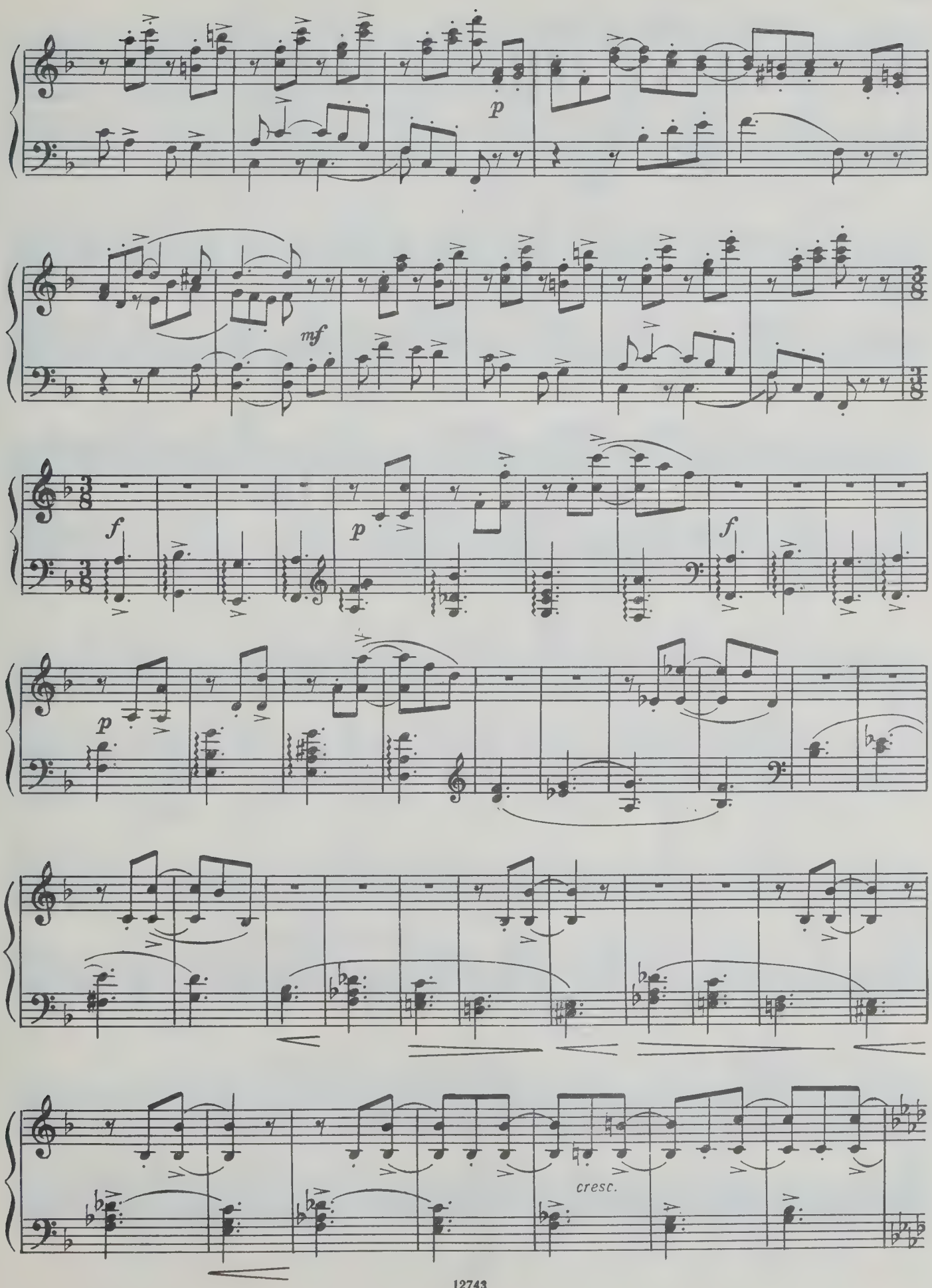
О, память сердца, ты сильней
Рассудка памяти печальной.
Батюшков

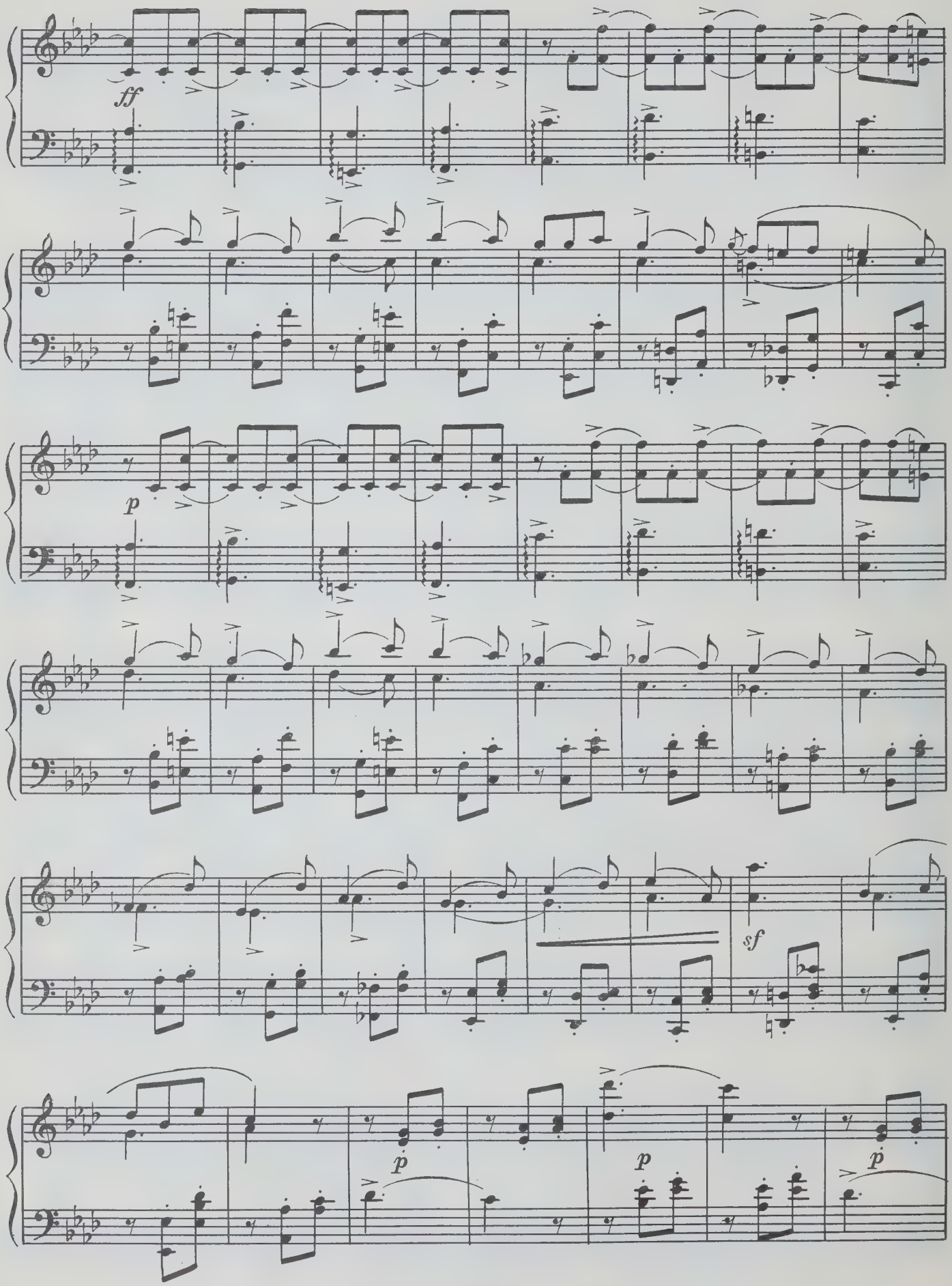


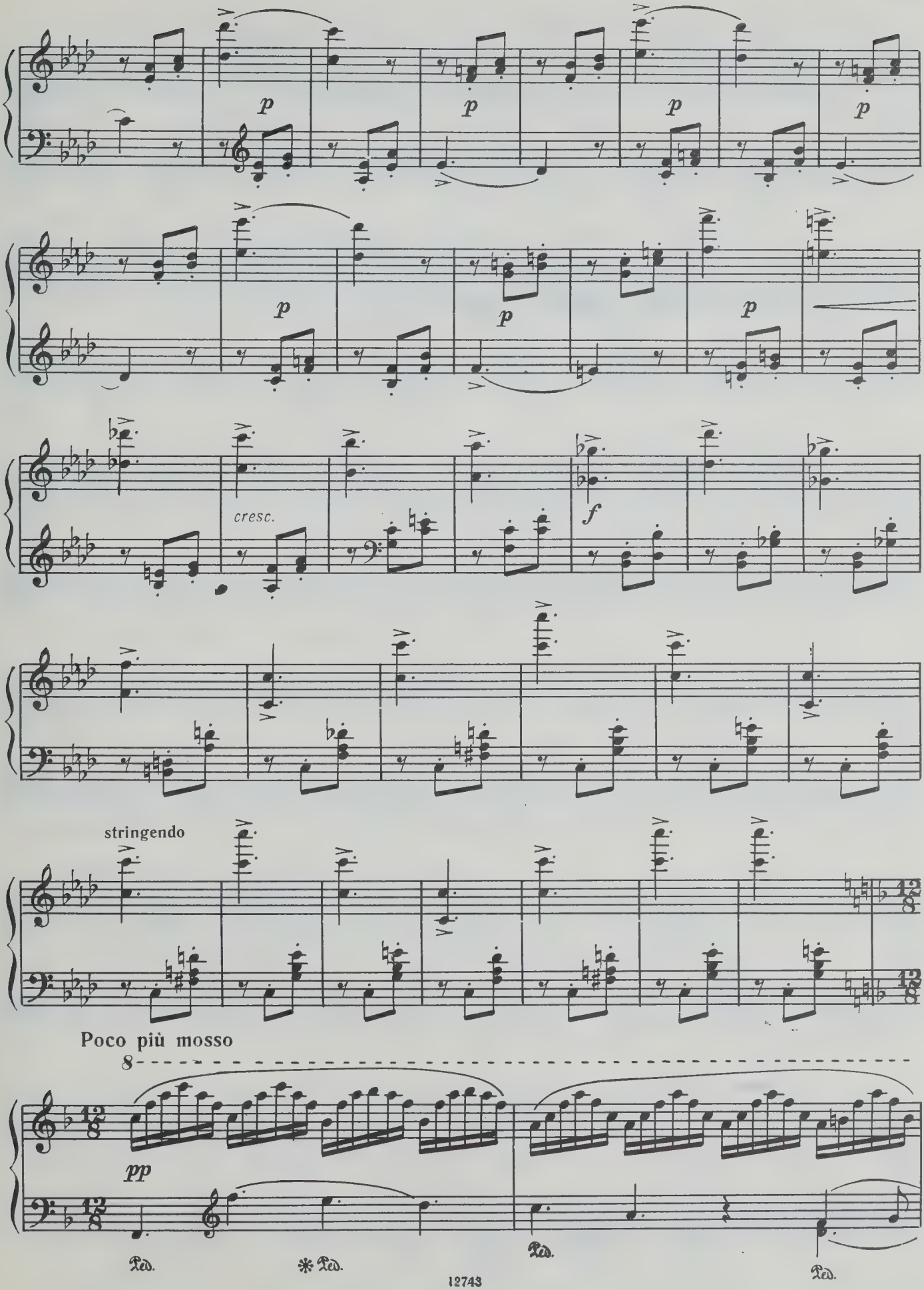

leggiero
f
1.
2.

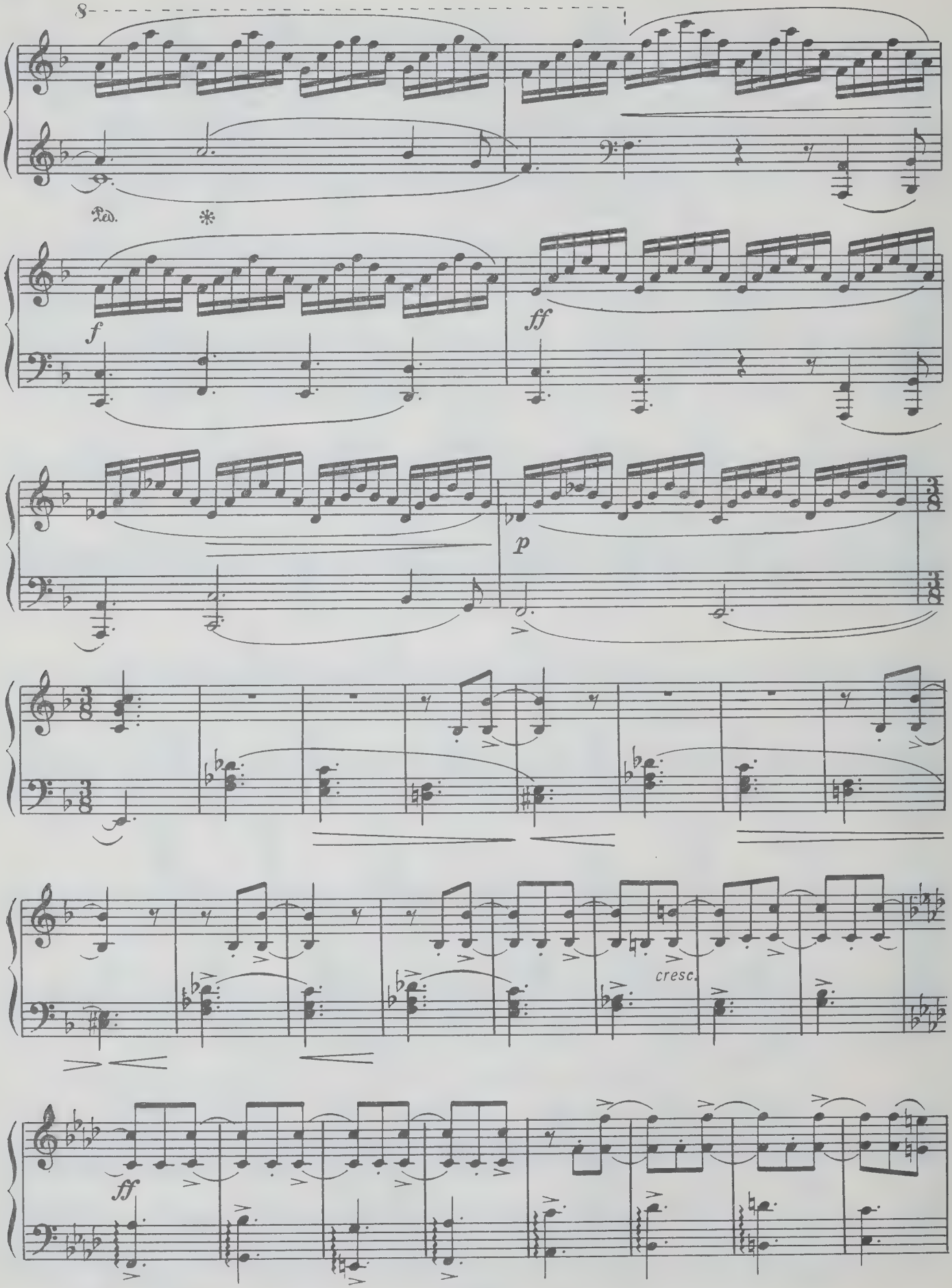
Вар. 2

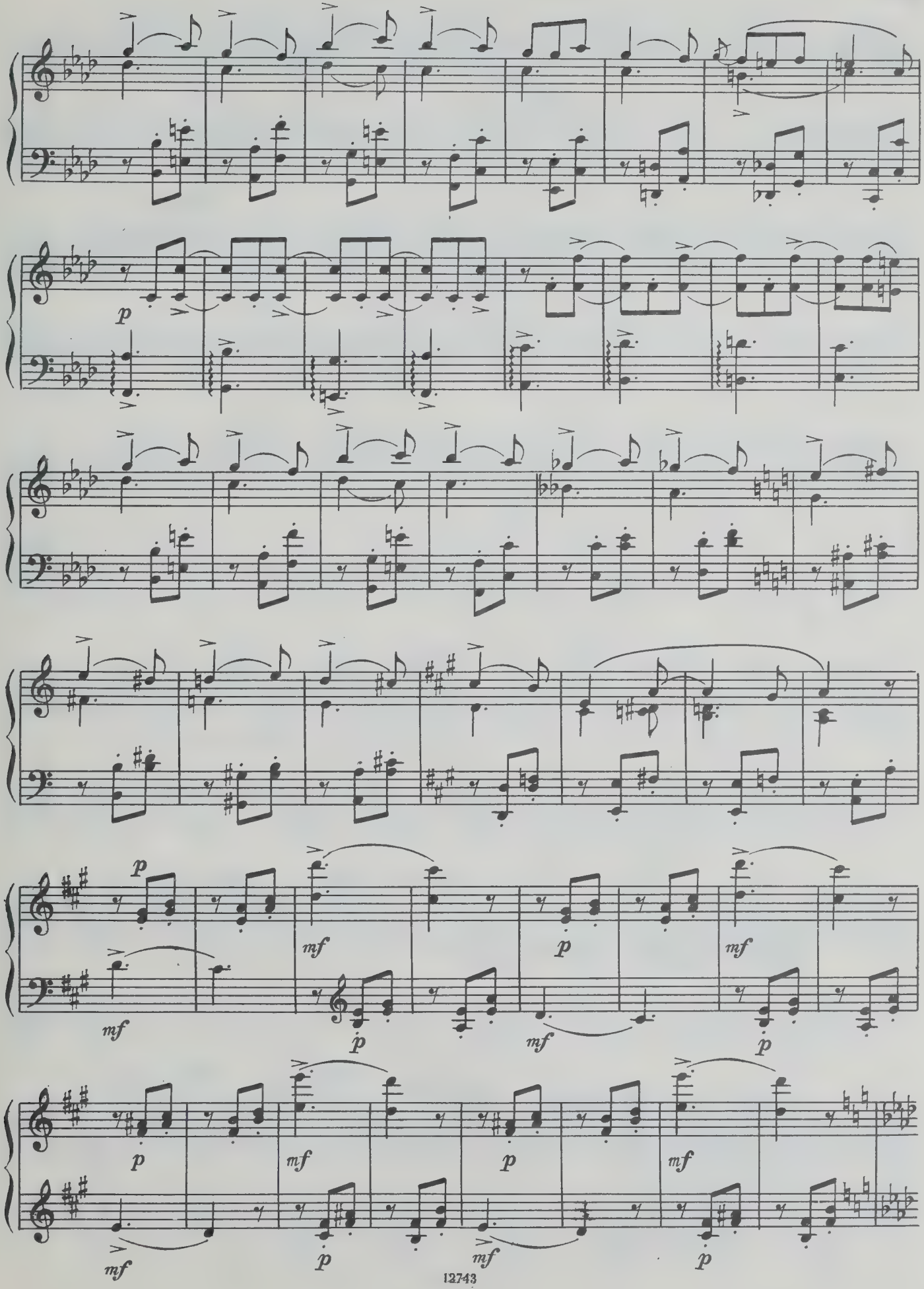

legato assai
ff
mf
1.
2.
f
ff
Финал
Vivace agitato ♩.= 108
p marcato
mf

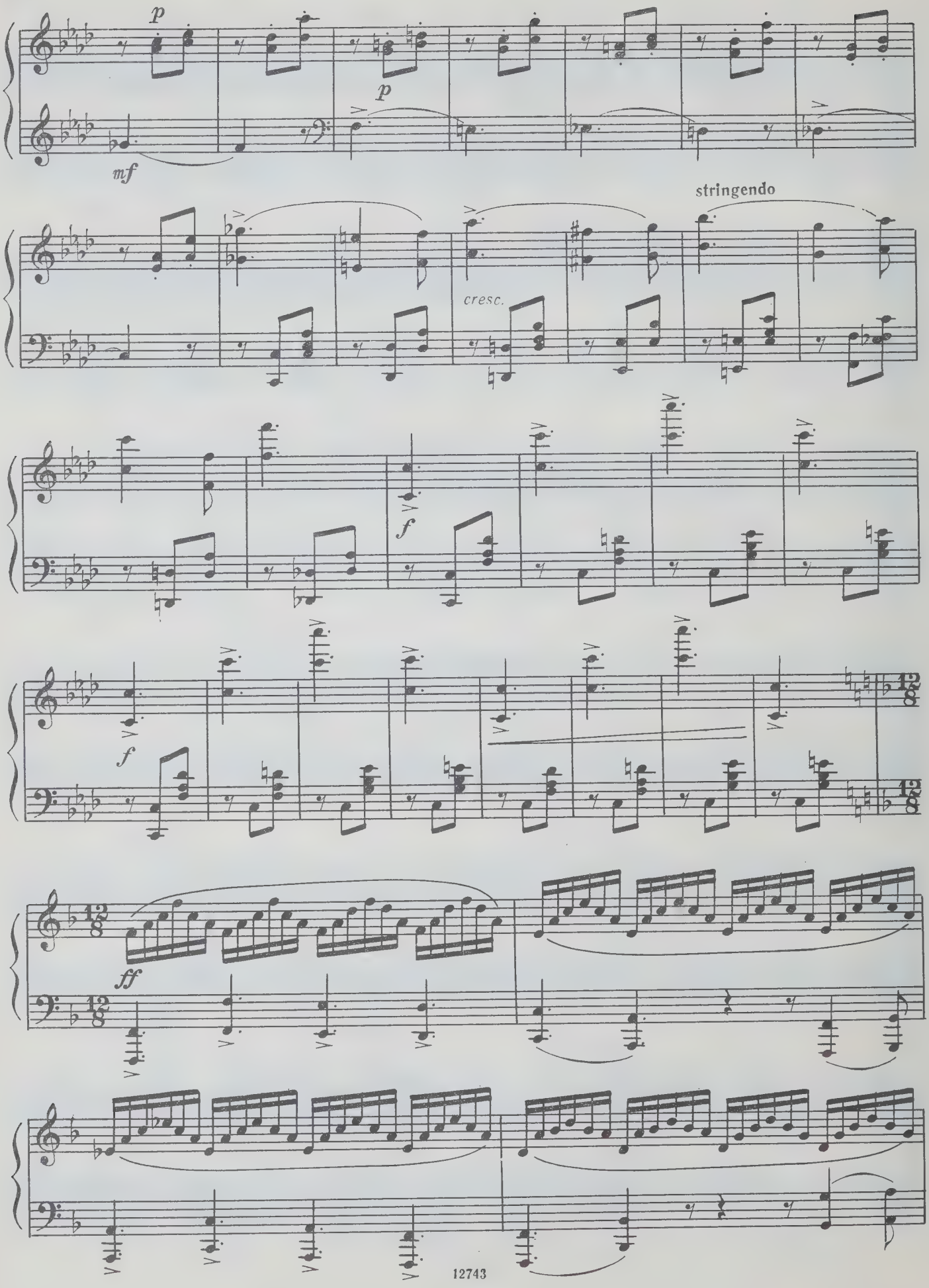

p
mf
f
p
f
p
cresc.

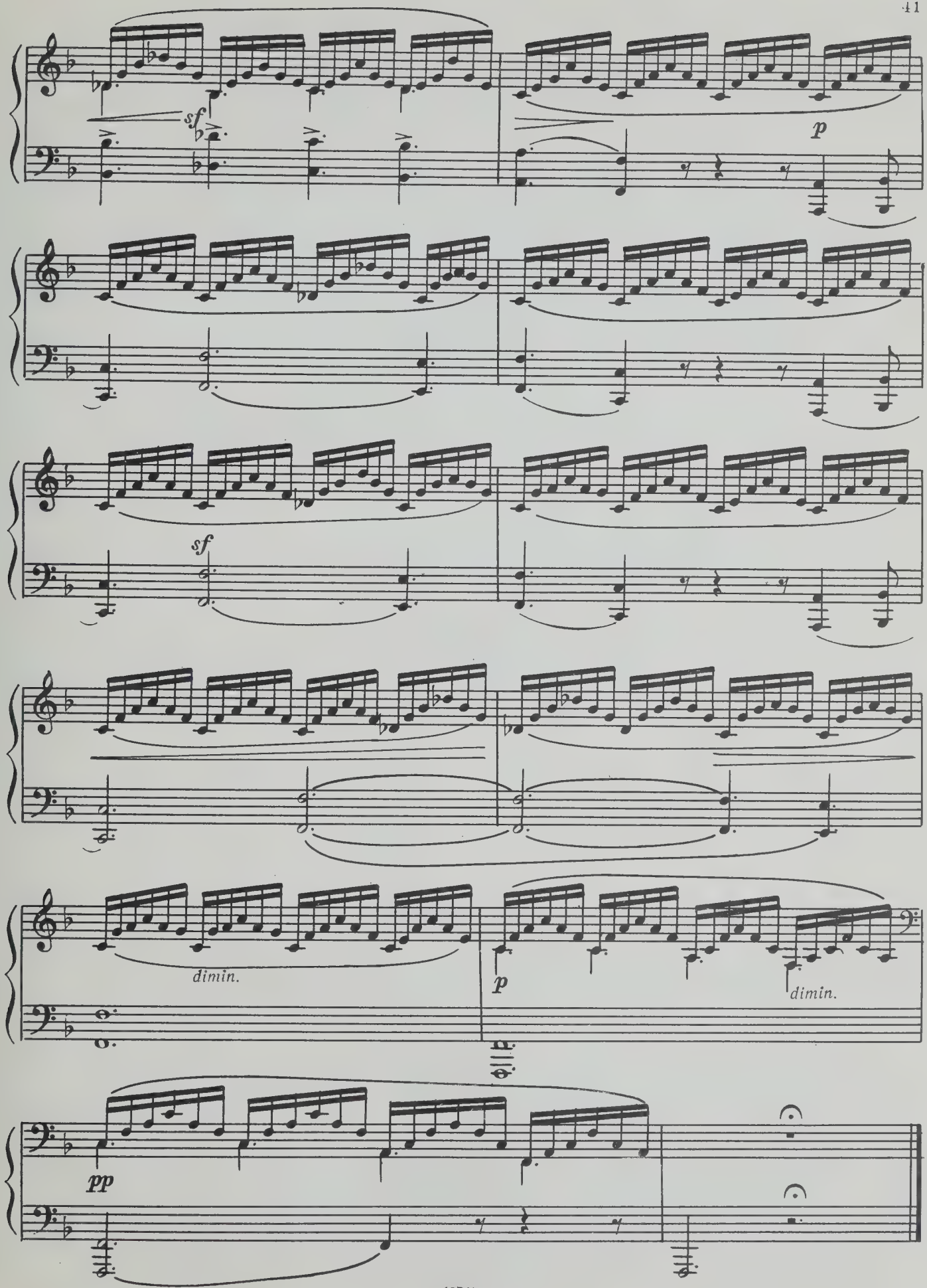

ff
p
sf
p
p
p


p
cresc.
f
stringendo
Poco più mosso
pp
Ped.
* Ped.


8
Ped.
*
f
ff
p
cresc.
ff

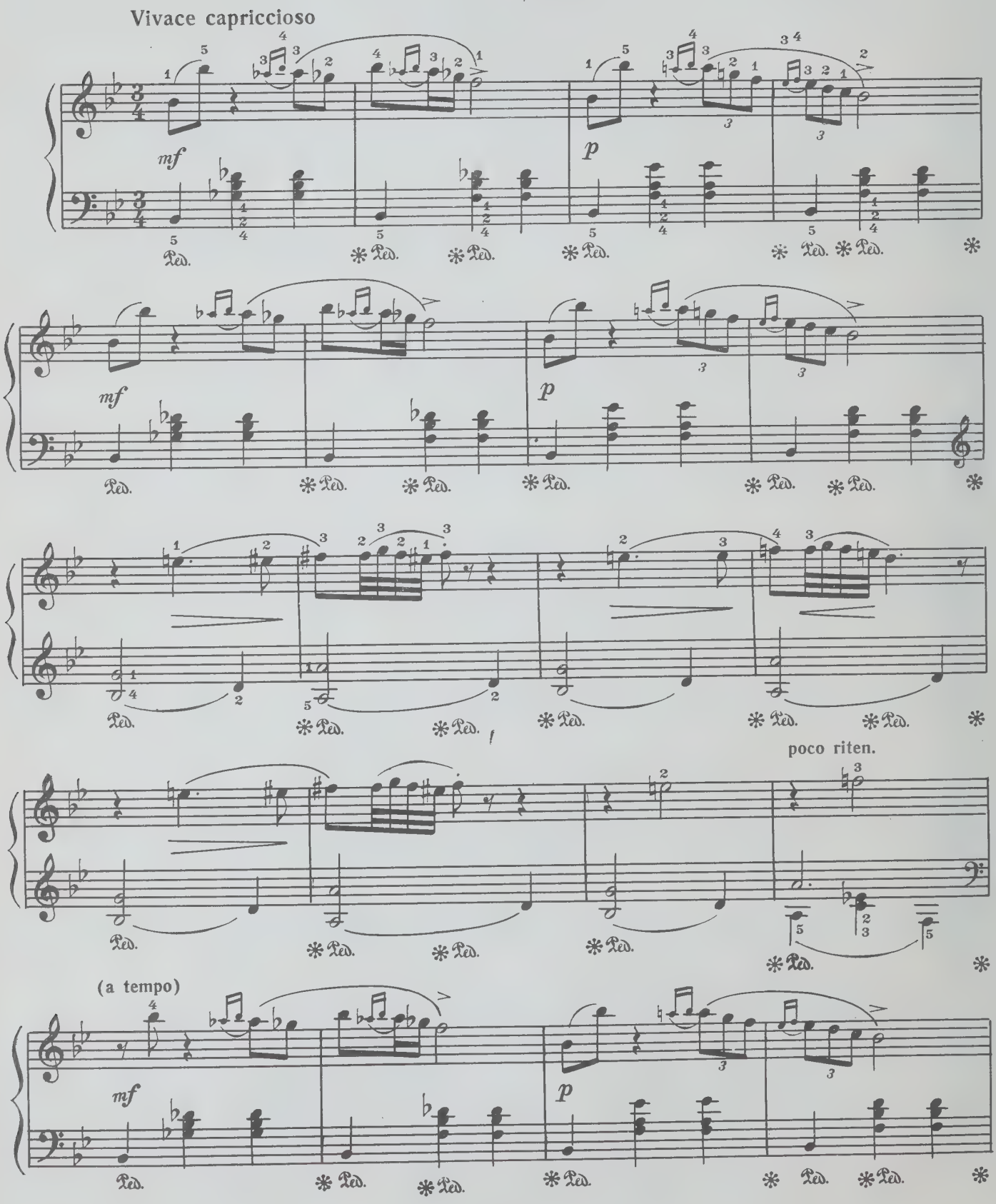

p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf

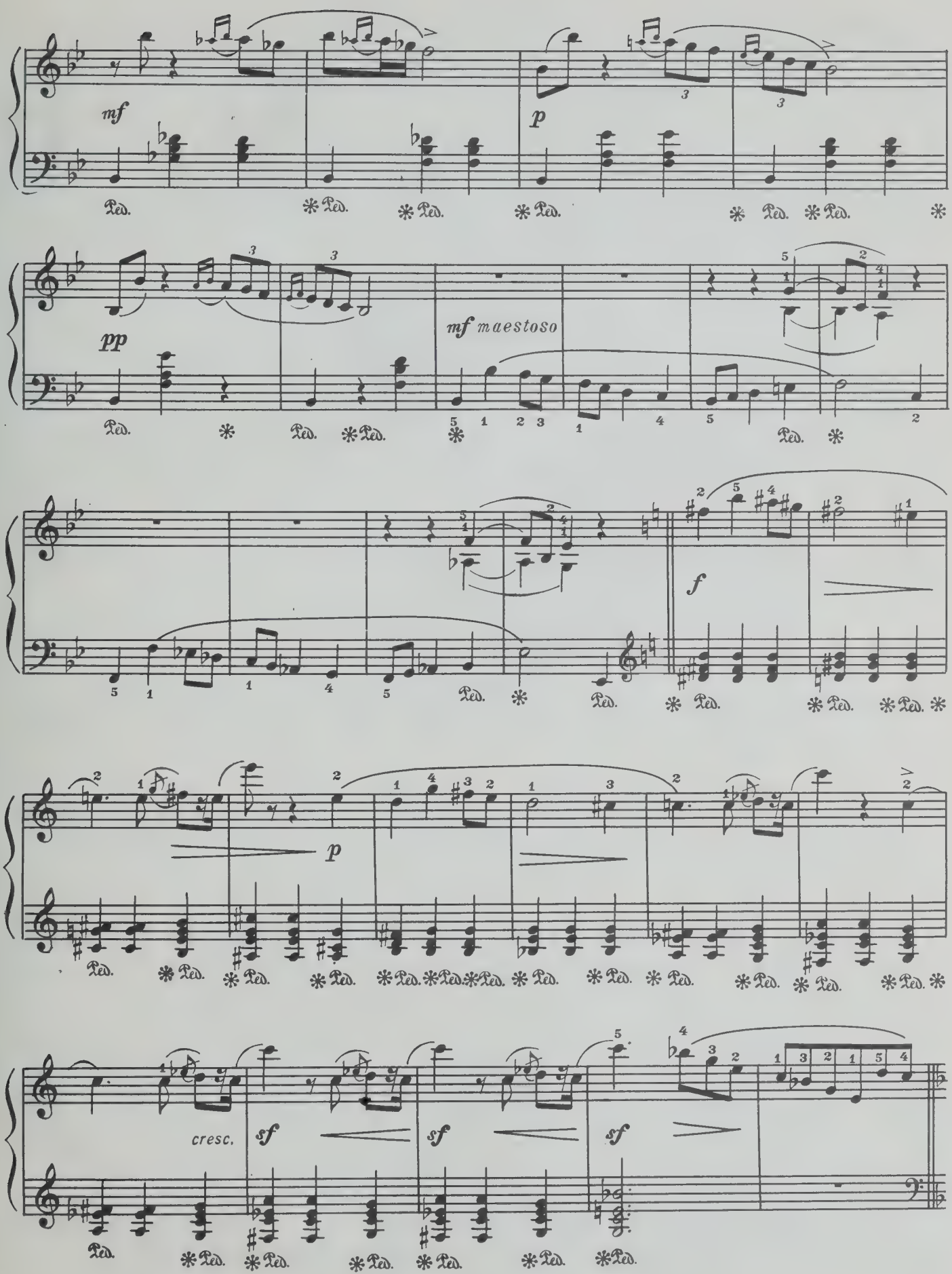

p
p
mf
stringendo
cresc.
f
f
12/8
12/8
ff
12/8
12/8

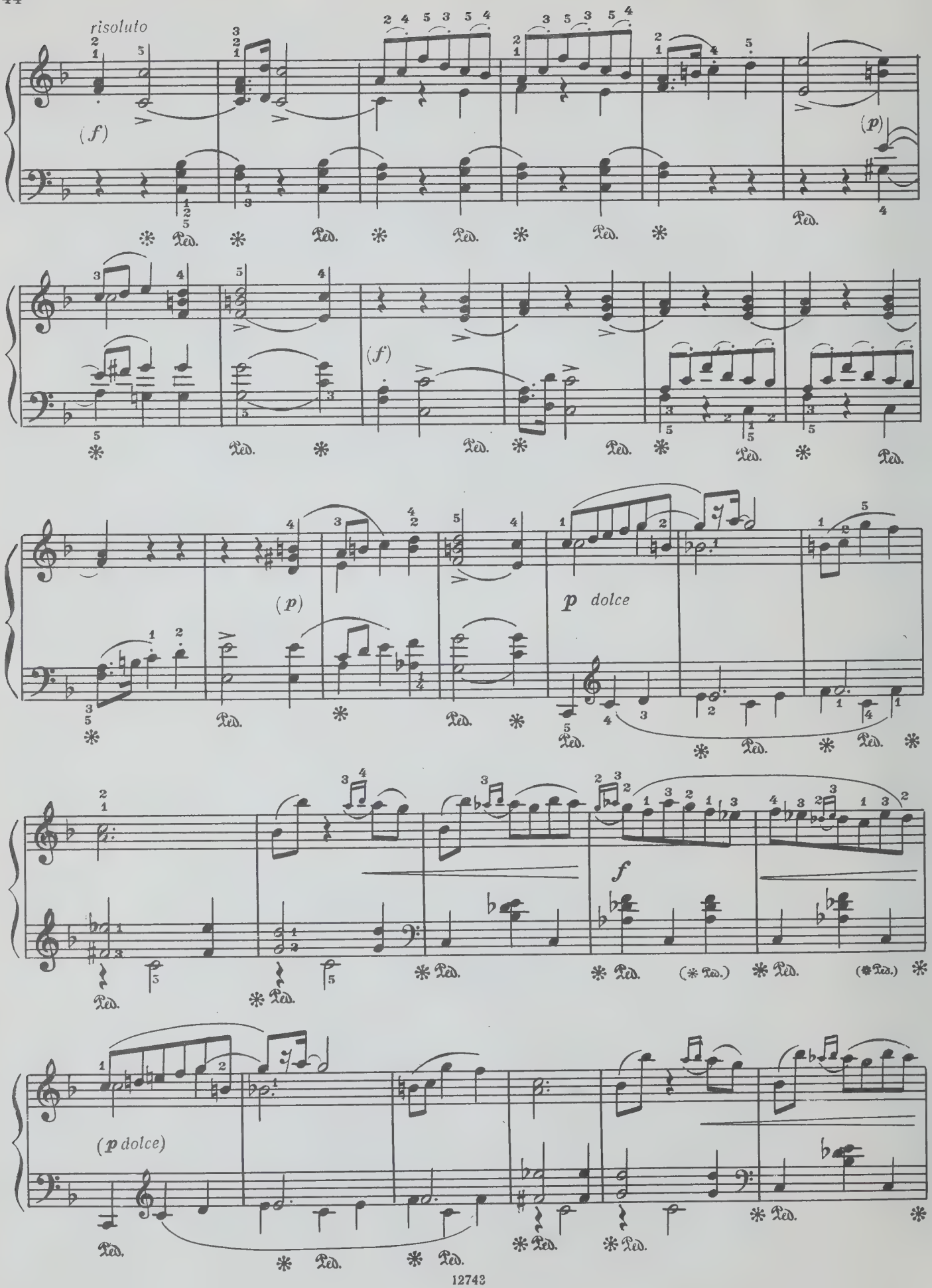

sf
p
sf
dimin.
p
dimin.
pp

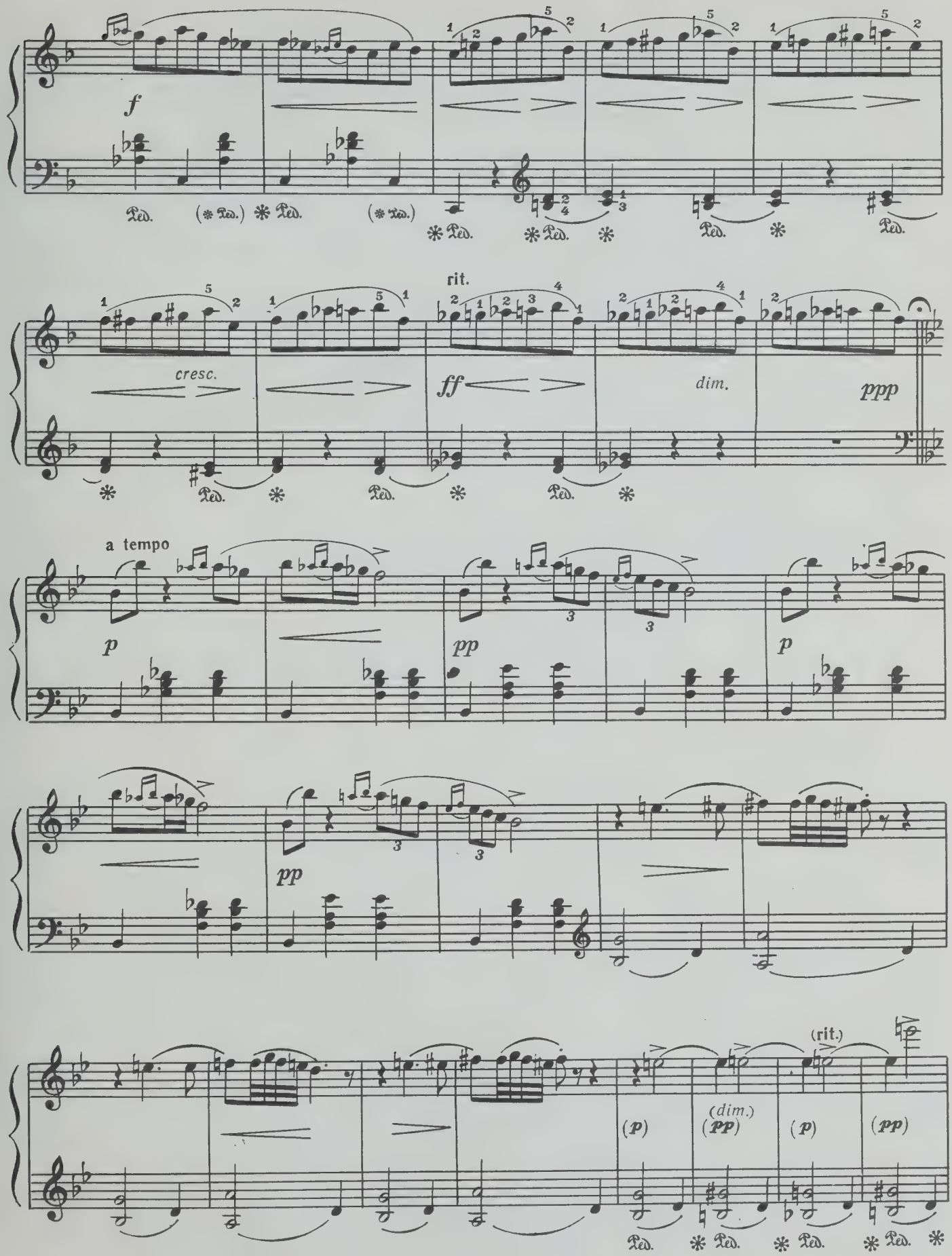
ВОСПОМИНАНИЕ О МАЗУРКЕ

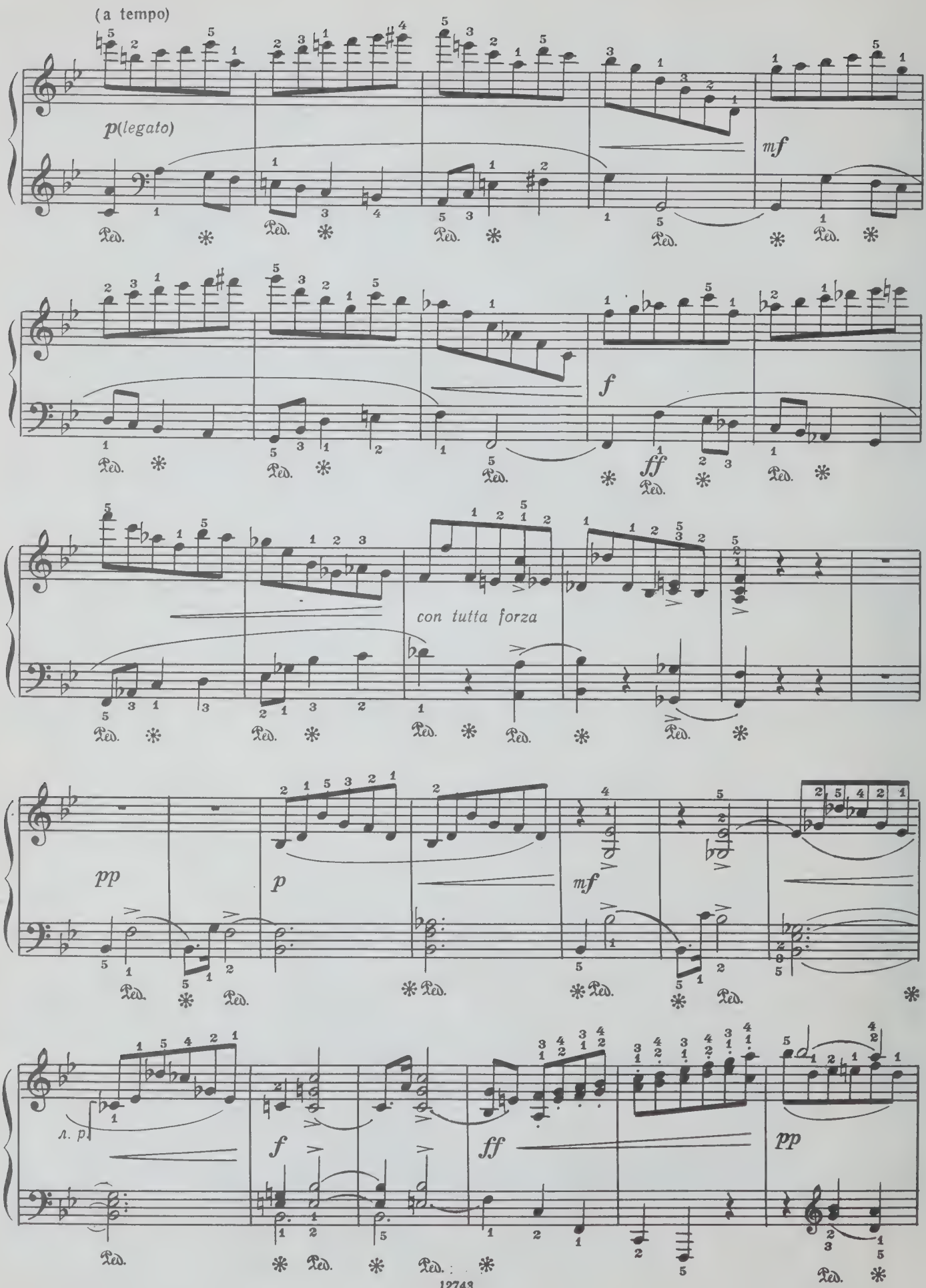
Редакция М. Балакирева

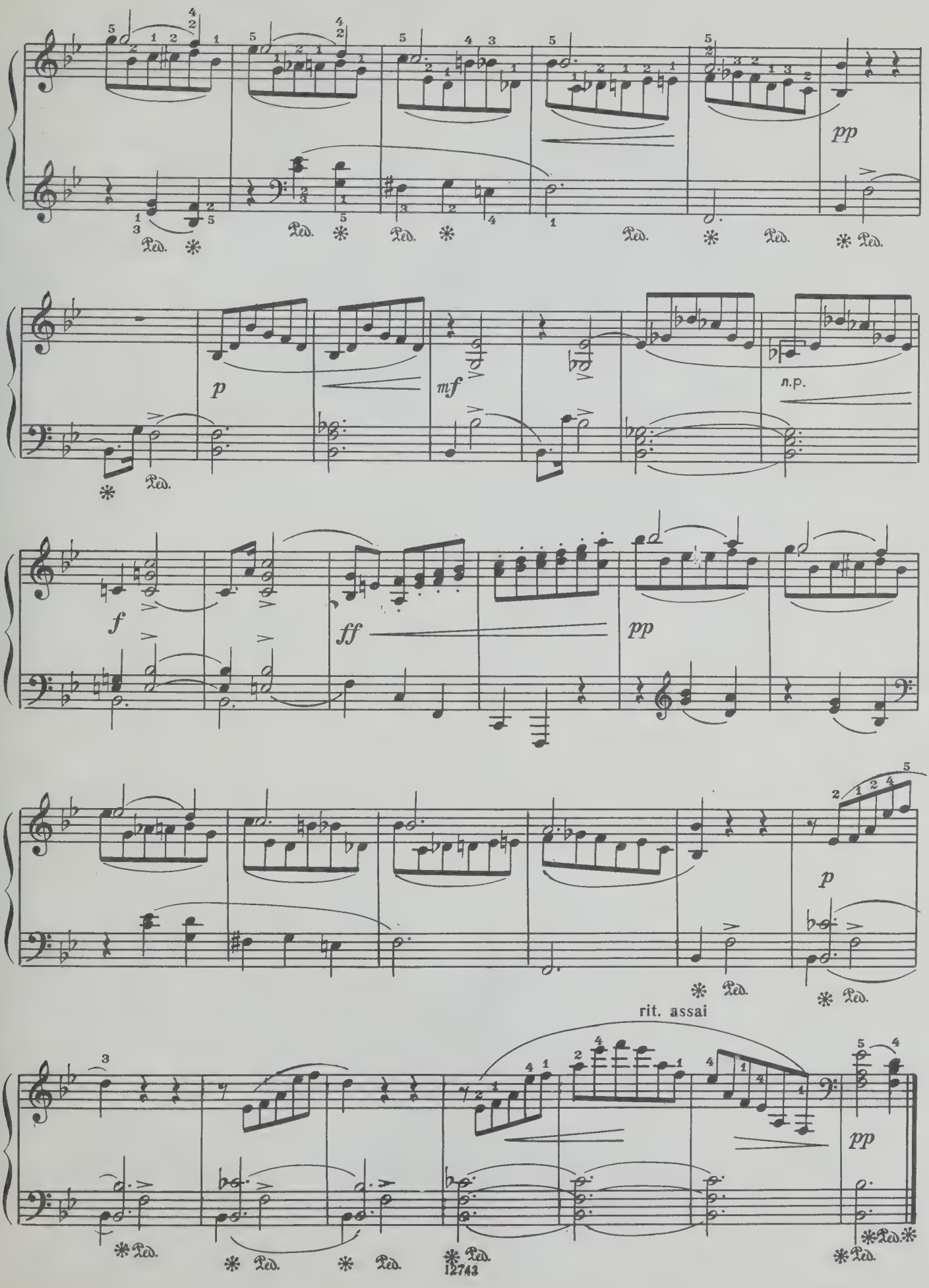



mf
p
pp
mf maestoso
f
p
cresc.
sf
sf
sf


risoluto
(f)
(p)
(f)
(p)
p dolce
f
(p dolce)
Ped.


f
Ped. (* Ped.) * Ped. (* Ped.)
* Ped. * Ped. *
Ped. *
Ped.
rit.
cresc.
ff
dim.
ppp
a tempo
p
pp
p
pp
(p)
(dim.)
(pp)
(p)
(pp)
(rit.)
Ped. * Ped. * Ped. * Ped. *


(a tempo)
p(legato)
mf
f
ff
con tutta forza
pp
p
mf
l. p.
f
ff
pp


pp
p
mf
n.p.
f
ff
pp
p
rit. assai
pp

70 к.

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